

# Wicca

**An Introduction to the Craft of the Wise**

**Herne**



## Table of Contents

### Chapter I

The Wiccan Rede  
The Witch`s Creed  
The Witch`s Reed of Chivalry

### Chapter II

What is Wicca  
How to Become Wiccan  
Forms of Wicca  
Term Definitions  
Wiccan Concepts of Deity

### Chapter III

Charge of the Goddess  
Song of the Goddess  
Charge of the God

### Chapter IV

Wiccan Holidays

### Chapter V

Magical Oils A-Z

### Chapter VI

Spells

## Chapter I

### **The Wiccan Rede**

(Full Version)

Bide within the Law you must, in perfect Love and perfect Trust.  
Live you must and let to live, fairly take and fairly give.

For tread the Circle thrice about to keep unwelcome spirits out.  
To bind the spell well every time, let the spell be said in rhyme.

Light of eye and soft of touch, speak you little, listen much.  
Honor the Old Ones in deed and name,  
let love and light be our guides again.

Deosil go by the waxing moon, chanting out the joyful tune.  
Widdershins go when the moon doth wane,  
and the werewolf howls by the dread wolfsbane.

When the Lady's moon is new, kiss the hand to Her times two.  
When the moon rides at Her peak then your heart's desire seek.

Heed the North winds mighty gale, lock the door and trim the sail.  
When the Wind blows from the East, expect the new and set the feast.

When the wind comes from the South, love will kiss you on the mouth.  
When the wind whispers from the West, all hearts will find peace and rest.

Nine woods in the Cauldron go, burn them fast and burn them slow.  
Birch in the fire goes to represent what the Lady knows.

Oak in the forest towers with might, in the fire it brings the God's  
insight. Rowan is a tree of power causing life and magick to flower.

Willows at the waterside stand ready to help us to the Summerland.  
Hawthorn is burned to purify and to draw faerie to your eye.

Hazel-the tree of wisdom and learning adds its strength to the bright fire burning.  
White are the flowers of Apple tree that brings us fruits of fertility.

Grapes grow upon the vine giving us both joy and wine.  
Fir does mark the evergreen to represent immortality seen.

Elder is the Lady's tree burn it not or cursed you'll be.  
Four times the Major Sabbats mark in the light and in the dark.

As the old year starts to wane the new begins, it's now Samhain.  
When the time for Imbolc shows watch for flowers through the snows.

When the wheel begins to turn soon the Beltane fires will burn.  
As the wheel turns to Lamas night power is brought to magick rite.

Four times the Minor Sabbats fall use the Sun to mark them all.  
When the wheel has turned to Yule light the log the Horned One rules.

In the spring, when night equals day time for Ostara to come our way.  
When the Sun has reached it's height time for Oak and Holly to fight.

Harvesting comes to one and all when the Autumn Equinox does fall.  
Heed the flower, bush, and tree by the Lady blessed you'll be.

Where the rippling waters go cast a stone, the truth you'll know.  
When you have and hold a need, harken not to others greed.

With a fool no season spend or be counted as his friend.  
Merry Meet and Merry Part bright the cheeks and warm the heart.

Mind the Three-fold Laws you should three times bad and three times good.  
When misfortune is now wear the star upon your brow.

Be true in love this you must do unless your love is false to you.

**These Eight words the Rede fulfill:**

**"An Ye Harm None, Do What Ye Will"**

# The Witches Creed

Hear now the words of the witches,  
The secrets we hid in the night,  
When dark was our destiny's pathway,  
That now we bring forth into light.

Mysterious water and fire,  
The earth and the wide-ranging air,  
By hidden quintessence we know them,  
And will and keep silent and dare.

The birth and rebirth of all nature,  
The passing of winter and spring,  
We share with the life universal,  
Rejoice in the magical ring.

Four times in the year the Great Sabbat  
Returns, and the witches are seen  
At Lammas and Candlemas dancing,  
On May Eve and old Hallowe'en.

When day-time and night-time are equal,  
When sun is at greatest and least,  
The four Lesser Sabbats are summoned,  
And Witches gather in feast.

Thirteen silver moons in a year are,  
Thirteen is the coven's array.  
Thirteen times at Esbat make merry,  
For each golden year and a day.

The power that was passed down the age,  
Each time between woman and man,  
Each century unto the other,  
Ere time and the ages began.  
When drawn is the magical circle,  
By sword or athame of power,  
Its compass between two worlds lies,  
In land of the shades for that hour.  
This world has no right then to know it.

And world of beyond will tell naught.  
The oldest of Gods are invoked there,  
The Great Work of magic is wrought.

For the two are mystical pillars,  
That stand at the gate of the shrine,  
And two are the powers of nature,  
The forms and the forces divine.

The dark and the light in succession,  
The opposites each unto each,  
Shown forth as a God and a Goddess:  
Of this our ancestors teach.

By night he's the wild winds rider,  
The Horn'd One, the Lord of the Shades.  
By day he's the King of the Woodland,  
The dweller in green forest glades.

She is youthful or old as she pleases,  
She sails the torn clouds in her barque,  
The bright silver lady of midnight,  
The crone who weaves spells in the dark.

The master and mistress of magic,  
That dwell in the deeps of the mind,  
Immortal and ever-renewing,  
With power to free or to bind.

So drink the good wine to the Old Gods,  
And Dance and make love in their praise,  
Till Elphame's fair land shall receive us  
In peace at the end of our days.

And Do What You Will be the challenge,  
So be it Love that harms none,  
For this is the only commandment.  
By Magic of old, be it done!

From Doreen Valiente's, "Witchcraft For Tomorrow"

# Witches Reed of Chivalry

Insofar as the Craft of the Wise is the most ancient and most honorable creed of humankind, it behooves all who are Witches to act in ways that give respect to the Old Gods, to their sisters and brothers of the Craft, and to themselves.

Therefore, be it noted that:

1. Chivalry is a high code of honor which is of most ancient Celtic Pagan origin, and must be lived by all who follow the Old ways.
2. It must be kenned that thoughts and intent put forth on this Middle-Earth will wax strong in other worlds beyond, and return... bringing into creation, on this world, that which had been sent forth. Thus one should exercise discipline, for "as ye sow, so shall ye reap."
3. It is only by preparing our minds to be as Gods that we can ultimately attain godhead.
4. "This above all...to thine own self be true...."
5. A Witch's word must have the validity of a signed and witnessed oath. Thus, give thy word sparingly, but adhere to it like iron.
6. Refrain from speaking ill of others, for not all truths of the matter may be known.
7. Pass not unverified words about another, for hearsay is, in large part, a thing of falsehoods.
8. Be thou honest with others, and have them known that honesty is likewise expected of them.
9. The fury of the moment plays folly with the truth; to keep one's head is a virtue.
10. Contemplate always the consequences of thine acts upon others. Strive not to harm another.
11. Though there may be differences between those of the Old Ways, diverse covens and circles may well have diverse views. These views, even if they are different than yours, should always be given respect. When a coven, circle, clan, or grove is visited or joined, one should discern quietly their practices, and abide thereby.
12. Dignity, a gracious manner, and a good humor are much to be admired.
13. As a Witch, thou hast power, and thy powers wax strongly as wisdom increases. Therefore exercise discretion in the use thereof.

14. Courage and honor endure forever. Their echoes remain when the mountains have crumbled to dust.
15. Pledge friendship and fealty to those who so warrant. Strengthen others of the Brethren and they shall strengthen thee.
16. Thou shalt not reveal the secrets of another Witch or another Coven. Others have labored long and hard for them, and cherish them as treasures.
17. Those who follow the mysteries should be above reproach in the eyes of the world, and should always seek to make this so.
18. The laws of the land should be obeyed whenever possible and within reason, for in the main they have been chosen with wisdom for the well-being of all.
19. Have pride in thyself, and seek perfection in body and in mind. For the Lady hath said, "How canst thou honor another unless thou give honor to thyself firstly?"
20. Those who seek the Mysteries should consider themselves as select of the Gods, for it is they who lead the race of humankind to the highest of thrones and beyond to the very stars.

## **Chapter II**

### **What Is Wicca**

Wicca is a very peaceful, harmonious and balanced way of thinking and life which promotes oneness with the divine and all which exists.

Wicca is a deep appreciation and awe in watching the sunrise or sunset, the forest in the light of a glowing moon, a meadow enchanted by the first light of day. It is the morning dew on the petals of a beautiful flower, the gentle caress of a warm summer breeze upon your skin, or the warmth of the summer sun on your face. Wicca is the fall of colorful autumn leaves, and the softness of winter snow. It is light, and shadow and all that lies in between. It is the song of the birds and other creatures of the wild. It is being in the presence of Mother Earth's nature and being humbled in reverence. When we are in the temple of the Lord and Lady, we are not prone to the arrogance of human technology as they touch our souls. To be a Witch is to be a healer, a teacher, a seeker, a giver, and a protector of all things. If this path is yours, may you walk it with honor, light and integrity.



Wicca is a belief system and way of life based upon the reconstruction of pre-Christian traditions originating in Ireland, Scotland, and Wales. While much of the information of how our ancestors lived, worshiped and believed has been lost due to the efforts of the medieval church to wipe our existence from history, we try to reconstruct those beliefs to the best of our ability with the information that is available.

With recent archaeological discoveries, we now have basis to believe that the origins of our belief system can be traced even further back to the Paleolithic peoples who worshipped a Hunter God and a Fertility Goddess. With the discovery of these cave paintings which have been dated to be around 30,000 years old depicting a man with the head of a stag, and a pregnant woman standing in a circle with eleven other people, it can reasonably be assumed that Witchcraft is the oldest religion known in the world today. These archetypes are clearly recognized by Wiccan as our view of the Goddess and God aspect of the supreme creative force and predate Christianity by roughly 28,000 years making it a mere toddler in the spectrum of time as we know it. Sorry guy's, carbon dating is a little hard to dispute no matter how bad you want to try...

Witchcraft in ancient history was known as "The Craft of the Wise" because those who followed the path were healers, were in tune with the forces of nature, had a knowledge of Herbs and medicines, gave council and were valuable parts of the village and community as Shamanic leaders. They understood that mankind is not superior to nature, the earth and its creatures but instead we are simply one of the many parts, both seen and unseen that combine to make the whole. As Chief Seattle said; "We do not own the earth, we are part of it." These wise people understood that what we take or use, we must return in kind to maintain balance and equilibrium. Clearly, modern man with all his applied learning and technology has forgotten this. Subsequently, we currently face ecological disaster and eventual extinction because of our hunger for power and a few pieces of gold.

For the past several hundred years, the image of the Witch has been mistakenly associated with evil, heathenism, and unrighteousness. In my humble opinion, these misconceptions have their origin in a couple of different places.

To begin, the medieval church of the 15th through 18th centuries created these myths to convert the followers of the old nature based religions to the churches way of thinking. By making the Witch into a diabolical character and turning the old religious deities into devils and demons, the missionaries were able to attach fear to these beliefs which aided in the conversion process. Secondly, as medical science began to surface, the men who were engaged in these initial studies had a very poor understanding of female physiology, especially in the area of a women's monthly cycles. The unknowns in this area played very well with the early churches agenda lending credence to the Witch Hunters claims and authority. The fledgling medical professions also stood to benefit greatly from this because it took the power of the women healers away giving it to the male physicians transferring the respect and power to them.

Unfortunately these misinformed fears and superstitions have carried forward through the centuries and remain to this day. This is why many who follow these nature oriented beliefs have adopted the name of Wicca over its true name of Witchcraft to escape the persecution, harassment and misinformation associated with the name of Witchcraft and Witch not to mention the bad publicity the press and Hollywood has given us simply to generate a profit.

**What Witchcraft is:**

Witchcraft is a spiritual system that fosters the free thought and will of the individual, encourages learning and an understanding of the earth and nature thereby affirming the divinity in all living things. Most importantly however, it teaches responsibility. We accept responsibility for our actions and deeds as clearly a result of the choices we make. We do not blame an exterior entity or being for our shortcomings, weaknesses or mistakes. If we mess up or do something that brings harm to another, we have no one but ourselves to blame and we must face the consequences resulting from those actions. No ifs, ands or buts and no whining...

We acknowledge the cycles of nature, the lunar phases and the seasons to celebrate our spirituality and to worship the divine. It is a belief system that allows the Witch to work with, not in supplication to deities with the intent of living in harmony and achieving balance with all things.

The spells that we do involve healing, love, harmony, wisdom and creativity. The potions that we stir might be a headache remedy, a cold tonic, or an herbal flea bath for our pets. We strive to gain knowledge of and use the natural remedies placed on this earth by the divine for our benefit instead of using synthetic drugs unless absolutely necessary.

Wiccans believe that the spirit of the One, Goddess and God exist in all things. In the trees, rain, flowers, the sea, in each other and all of nature's creatures. This means that we must treat "all things" of the Earth as aspects of the divine. We attempt to honor and respect life in all its many manifestations both seen and unseen.

Wiccans learn from and revere the gift of nature from divine creation by celebrating the cycles of the sun, moon and seasons. We search within ourselves for the cycles that correspond to those of the natural world and try to live in harmony with the movement of this universal energy. Our teachers are the trees, rivers, lakes, meadows, mountains and animals as well as others who have walked this path before us. This belief creates a reverence and respect for the environment, and all life upon the Earth.

We also revere the spirits of the elements of Earth, Air, Fire and Water which combine to manifest all creation. From these four elements we obtain insight to the rhythms of nature and understand they are also the rhythms of our own lives.

Because Witches have been persecuted for so many centuries, we believe in religious freedom first! We do not look at our path as the only way to achieve spirituality, but as one path among many to the same end. We are not a missionary religion out to convert new members to think the same as we do. We are willing to share our experience and knowledge with those who seek our wisdom and perspective however. We believe that anyone who is meant for this path will find it through their own search as the Goddess speaks to each of us in her time and way. Wiccan practice tolerance and acceptance toward all other religions as long as those faiths do not persecute others or violate the tenant of "Harm None."

**What Witchcraft is not:**

- Witchcraft or Wicca is not a cult. We do not proclaim ourselves to be spokespersons for the divine or try to get others to follow us as their leaders.
- We do not worship Satan or consort with Demons. Satan is a Christian creation and they can keep him. We do not need a paranoid creation of supreme evil and eternal damnation to scare us into doing the right thing and helping others. We choose to do the right thing and love our brothers and sisters because it IS the right thing and it feels good to do it. I suppose it is a maturity thing.
- We do not sacrifice animals or humans because that would violate our basic tenant of "Harm None." Anyone who does and claims to be a Wiccan or a Witch is lying.
- We have no need to steal or control the life force of another to achieve mystical or supernatural powers. We draw our energy from within, our personal relationship with the divine and nature.
- We do not use the forces of nature or the universe to hex or cast spells on others. Again, "Harm None" is the whole of the law.

Witches have a very strict belief in the Law of Three which states that whatever we send out into our world shall return to us three fold either good or bane. With this in mind, a "True Witch" would hesitate in doing magick to harm or manipulate another because that boomerang we throw will eventually come back to us much larger and harder then when we threw it.

This is not to say that Witches are perfect, we are human too just like everyone else and make mistakes and errors in judgment. Just as there are parents who love and nurture their children, there are parents who abuse their children. As there are many who devote their lives to giving and helping mankind, likewise there are those who devote their lives to taking advantage of and using people for their own gain. Unfortunately the same flaws in human nature applies to witches too.

Most of us continually strive to consider all potential outcomes of our thoughts and actions pausing to seriously consider the consequences before undertaking a ritual, spell or rite that could go astray. It is when we follow the path with the love of the Goddess in our hearts and adhere to the basic tenant of the Reed that our works are beneficial and we achieve harmony and balance with all things.

The heart of Wicca is not something summed up into a few short words and can often take on different meaning to each since the Lord and Lady touch us in different ways. To gain a fuller understanding of the Craft, I urge you visit the other pages on this site as well as following the links to a select group of exceptional Wiccan and Witchcraft sites. Through the wisdom and words set down through the ages, you will find that you are able to understand the basis of our beliefs and how they may apply to you. Your inner voice will also quickly let you know if the intent of what you are reading is for superficial purposes to benefit self instead of working to benefit the whole. Remember to read with your heart, for it is when you see life and the world with your heart and spirit that you truly gain an understanding of what Wicca is.

## **How to Become a Wiccan or Witch**

Being a Wiccan or Witch is generally not something you are born as or just wake up one morning and decide to become. More often than not, you come across it by accident unless you were raised that way. Many find the philosophies of how Wicca and Witchcraft view nature are the same as the one's they currently hold. They just didn't know there was a specific belief system that shared the same views.

"The Charge comes to each of us in a different manner. It is that moment in our lives when we feel the Magick of the Universe for the very first time coursing through us... and we know beyond all real and imagined shadows that this calling to the mysteries is indeed there. That it is truly there, and not a whimsical flight from reality."

If you are one who has seen striking similarities between what you believe and have found here, there are generally accepted ways to increase your awareness and find communion with others who feel the same. The following are the steps I would recommend to any one who wishes to learn more.

Read everything you can get your hands on that will tell you more about the beliefs of Wicca and Witchcraft. Only by learning as much as you can about the basic beliefs and tenets of this path can you decide if the old way's are right for you.

While doing this, you will begin to form associations and hopefully find correspondences within yourself. Note these feelings in a journal or diary. Write down the reasons you think Witchcraft is your path. What does being a Witch mean to you? What do you hope to achieve and learn? What do you fear about following this path? How do you see the Goddess and God? What does the Divine mean to you? Be absolutely honest with yourself here, this is a private book and nobody else will ever read it.

This notebook will help you design your dedication/self-initiation ritual and eventually evolve into your Book of Shadows.

There are no right or wrong answers and it is not a test. It is only a way to help you define your understanding of this path.

Most importantly, listen to your inner voice. It is usually very good council and will not lead you astray. If something you read, hear or are told does not feel right, then it usually isn't right for you. If everything still feels right and you are sure Witchcraft is the path for you wish to follow after all this studying, now is the time to perform a dedication ritual.

This ritual should be yours and yours alone. Design it however you want to and in a way that will be most meaningful to you. A dedication ritual means exactly what it sounds like. You are dedicating yourself to the Craft and making the decision to live life in closer harmony and balance with the earth and nature. You are making a commitment to yourself and the Divine.

Mine was on the shore of a remote high cascade mountain lake here in Oregon. The dancing light of the campfire on the trees, a full moon reflecting off the snow pack fed waters of the lake all combined with the energy of surrounding nature. This setting was ideal for me but something completely different might be right for you.

I haven't mentioned anything about spells because you need to complete the first two steps before you even think about working with spells.

Before you begin working with magick, you need to understand what it is, where it comes from and the ethics involved. You will also need to learn and understand the basic structure of rituals, Casting circles, calling quarters, invoking the Goddess and God, raising and directing energy, grounding, centering and closing the circle.

Magick is raising and channeling the energy found in yourself, nature and in the Divine. A Witch combines this energy with their focused efforts. It takes dedication, effort, energy and hard work to achieve a desired result. The main ethical tenet to always remember is the point of the Witches Rede:

**"An It Harm None."**

Magick is not Hollywood hocus-pocus. It is not bending the natural order of things to fit your needs or desires. If that is what you are looking for, you are in the wrong place.

Witches have had enough bad press over the past few centuries and are working hard to turn those misconceptions around. We do not need people running around claiming to put spells and hexes on people because they cannot face reality, are not willing to work for what they want or are looking for an easy solution to their problems. Magick doesn't work that way...

You will also find that meditation and visualization exercises will increase your concentration. The ability to focus and visualize will greatly increase the power of your magick. Breathing exercises will help you focus as well so spend time on them.

If you are interested in joining a Coven, most will require the traditional year and a day of study before initiating new members. This gives you time to explore the religion and decide if it is the right path for you as well as giving you and the Coven members time to get to know one another. Covens are generally very selective and rightfully so. There are many out there who seek this path for all the wrong reasons.

## **Forms of Wicca**

### **Gardnerian Wicca**

A retired British civil servant named Gerald B. Gardner is the 'Grandfather', at the very least, of almost all Neo-Wicca. He was initiated into a coven of Witches in the New Forest region of England in 1939 by a High Priestess named 'Old Dorothy' Clutterbuck. In 1949 he wrote a novel [\*High Magic's Aid\*] about medieval Witchcraft in which quite a bit of the Craft as practiced by that coven was used. In 1951 the last of the English laws against Witchcraft were repealed (primarily due to the pressure of Spiritualists) and Gardner published \*Witchcraft Today\*, which set forth a version of the rituals and traditions of that coven. There is an enormous amount of disagreement about virtually every statement I have made in this paragraph.

Gardnerism is both a tradition and a family, and lineage is a family tree. The High Priestess rules the coven, and the principles of love and trust preside. We follow our handed down book more carefully than many others, but we are free to add and improvise, as long as we preserve the original.

We work skyclad, practice binding and scourging, are hierarchal and secretive, therefore we are controversial. We're also controversial because we were first - the first craft tradition in the U. S. and descended from the man largely responsible for starting the craft revival. So, we're called the snobs of the Craft, but I think we're as much fun as anyone else; our parties as good, our jokes as bad.

A Gardnerian can trace his/her lineage matrilineally back to a High Priestess who worked with Gerald. For virtually all American Gardnerians, that means his last HPS, Monique Wilson. Monique initiated the Bucklands and Rosemary Buckland initiated Theas, so far as anyone knows, the only one of Rosemary's Thirds who passed the initiation on - which is why she has been called (but doesn't call herself) 'Witch Queen of America. '[the foregoing quotes provided by Deborah Lipp Bonewits, a Gardnerian Third Degree High Priestess as well as an ADF Druidess.]

\*Each Gardnerian coven is autonomous and is headed by a High Priestess who can turn to her queen (the High Priestess who trained her) for counsel and advice. This maintains the lineage and creates a pool of experienced and knowledgeable leaders and teachers.

\*Reincarnation and the Wiccan Rede [An it harm none do what you will] are basic tenants of the tradition. Covens are as much as possible composed of male/female pairs

for balance. Most working is accomplished with the energy raised by the interaction of the Lord and Lady as represented by the couples in the coven by dancing, chanting, etc.

\*Like many Wiccan traditions, Gardnerians have three degrees. An American Gardnerian must be of the 3rd degree before she can become a HPS. The HPS/HP are responsible for conducting services (circles), training their conveners, and preserving and passing on Gardnerian Craft. \*[This material quoted from Converging Paths Newsletter, Kyril, Brita, & Hugh authors.]

A lot of the controversy surrounding Gardnerianism questions the sources of the rituals and other materials, particularly those appearing in print. It is true that Gardner presented these materials as if they were directly from his New Forest tradition. It is clear, however, that whatever materials the coven may have had when he was initiated, Gerald made a lot of changes and added a great deal. Literary sources of the published Book of Shadows include Blake, Kipling, Yeats and Crowley. Much of the published material was written by Doreen Valiente, a member of the coven for a time and later founder of her own groups and author of many excellent books on the Craft.

Gardnerian Witches without doubt do have many materials which have not appeared in print, however, their emphasis on secrecy has made them a punch line in the Wiccan social world. How many Gardnerians does it take to change a light bulb? That's a secret! Their High Priestess will usually be called 'Lady' Soandso and High Priest, 'Lord Whats-his-name'. [This is far more true in the U. S. than it is in England.]

## **Alexandrian Wicca**

\*As most everyone by now is aware, the Alexandrian Tradition is very close to Gardnerian with a few minor changes. (One of the most obvious ones being that the Alexandrians use the athame as a symbol for the element of fire and the wand as a symbol for air. Most of the rituals are very formal and heavily indebted to ceremonial magick. It is also a polarized tradition and the sexuality of that female/male polarity is emphasized. The ritual cycle deals mostly with the division of the year between the Holly King and the Oak King and several ritual dramas deal with the dying/resurrected God theme. As with Gardnerians, the High Priestess is supposedly the highest authority. However, it is odd that the primary spokespersons for both traditions have been men. [\*This material provided by Gillan]

Alexandrian Wicca is the creation of Alex Sanders (with his then wife Maxine) who claimed to have been initiated by his grandmother in 1933. It's principal proponents are Janet and Stewart Farrar whose books set forth most, if not all, of the Alexandrian tradition. Contrary to popular belief, the name Alexandrian refers not to Alex Sanders, but to Ancient Alexandria.

Although similar to Gardnerian Wicca, Alexandrian Wicca tends to be more eclectic, and liberal. Some of Gardnerism's strict rules, such as the requirement of ritual nudity, have been made optional by Alexandrian Wicca.

Mary Nesnick, an American initiate in Gardnerian and Alexandrian traditions founded a 'new' tradition called Algard. This tradition brings together both Gardnerian and

Alexandrian teachings under a single banner. This was possible due to the great similarities between the two traditions.

## **Dianic Wicca**

\*The Dianic Craft includes two distinct branches:

\*1. One branch, founded in Texas by Morgan McFarland and Mark Roberts, gives primacy to the Goddess in its theology, but honors the Horned God as Her Beloved Consort. Covens are mixed, including both women and men. This branch is sometimes called 'Old Dianic', and there are still covens of this tradition, especially in Texas. Other covens, similar in teleology but not directly descended from the McFarland/Roberts line, are sprinkled around the country.

\*2. The other branch, sometimes called Feminist Dianic Witchcraft, focus exclusively on the Goddess and consists of women-only covens and groups. These tend to be loosely structured and non-hierarchical, using consensus- decision- making and simple, creative, experimental ritual. They are politically feminist groups, usually very supportive, personal and emotionally intimate. There is a strong lesbian presence in the movement, though most covens are open to women of all orientations. The major network is Re-Formed Congregation of the Goddess, which publishes "Of a Like Mind" newspaper and sponsors conferences on Dianic Craft. [\* Amber K]

## **Celtic Wicca (Church of Wicca)**

The Church of Wicca was founded by Gavin and Yvonne Frost. They offer correspondence courses in their brand of Wicca, which is sometimes called Celtic Wicca. The Church of Wicca has just recently begun including a Goddess in their deity structure, and has been very patrifocal as Wiccan traditions go. The Church of Wicca terms itself "Baptist Wicca"

\*The Frosts call their tradition of Wicca Celtic. To me it seems more of a mixture of high magic and eclectic Wicca, with a smattering of Celtic thrown in. For instance, they use three circles, one within the others, made of salt, sulfur and herbs with runes and symbols between them instead of just one circle. They also insist on a white- handled athame and will not have a black handled one, whereas all the other traditions I have heard or read about use a black handled one. It seems to me the Wicca they practice and teach should not be called Celtic at all; but since a lot of it is made up or put together by them from other traditions they should also give it a made-up name; say Frostism. If you DON'T have to pay for the course, and have some extra time, it would probably be worth reading just for comparison. [\*From Circe, who took their correspondence course.]

The Frosts have always been rather more public than most traditions (advertising their course in the Enquirer and similar publications) which has earned them heavy criticism in less public Craft groups.



## **Georgian Wicca**

If one word could best describe the Georgian Tradition, it would be 'eclectic. Even though the material provided to students was nominally Alexandrian, there was never any imperative to follow that path blindly. George Patterson (the tradition's founder) always said 'If it works use it, if it doesn't, don't'. The newsletter was always full of contributions from people of many traditions. I've always felt Pat's intent was to provide jumping off points for students and members. So even though I can claim initiation into more than one tradition, I'll always consider myself 'Georgian first: George is greatly missed, may the God-dess watch over him. Bright Blessings, Lord Fafner.

## **Discordianism (Erisian)**

\*The Discordian or Erisian movement is described as a 'Non- Prophet Irreligious Disorganization and has claimed 'The Erisian revelation is not a complicated put-on disguised as a new religion, but a new religion disguised as a complicated put-on. " It all started with the \*'Principia Discordia, or How I Found the Goddess and What I Did to Her When I Found Her'\*, a collection of articles and ideas compiled by Greg Hill (Malaclypse the Young-er). The central theme is 'Chaos is every bit as important as Order' as illustrated in the story of The curse of Greyface:

\*Humor is central to Discordianism, but Discordianism should not be dismissed as a joke. Profound experiences frequently accompany the practice or Erisinaism. It is a perceptual game, one which demonstrates that the absurd is just as valid as the mundane and chaos is just as valid as order. It frees the practitioner from the order games (that most have forgotten are games) to play games with order or games with chaos, or both. The effects of Discordianism upon an individual can be far reaching and amazingly liberating. [Although a great many immature individuals have played at Discordianism and thereby side stepped any chance of spiritual growth whatsoever Grey Cat \*wryly\*]

## **Term Definitions**

### **Aboriginal:**

Pagan tradition of the native Australian people.

### **Adept:**

An individual who through serious study and accomplishments is considered highly proficient in a particular magickal system.

### **Akasha Spirit:**

The fifth element, the omnipresent spiritual power that permeates the universe.

### **Alchemy:**

A branch of High Magick developed in the Middle Ages which sought to magickally and/or chemically turn base metals into gold.

**Altar:**

A special, flat surface set aside exclusively for magickal workings or religious acknowledgment.

**Amulet:**

A magically charged object which deflects specific, usually negative energies. A protective object.

**Ankh:**

An Egyptian hieroglyphic widely used as a symbol of life, love, and reincarnation. It is a cross with a looped top.

**Arcana:**

The two halves of a tarot deck. The Major Arcana consists of 22 trumps, the Minor Arcana consists of 56 suit cards (sometimes called the lesser or lower Arcana).

**Aspect:**

The particular principle or part of the Creative Life Force being worked with or acknowledged at any one time.

**Asperger:**

A bundle of fresh herbs or a perforated object used to sprinkle water during or preceding ritual, for purification purposes.

**Astral Plane:**

A place which is generally conceptualized as an invisible parallel world which remains unseen from our own solid world of form.

**Astral Travel/Projection:**

The process of separating your astral body from your physical one to accomplish travel in the astral plane or dream time.

**Astrology:**

The study of and belief in the effects the movements and placements of planets and other heavenly bodies have on the lives and behavior of human beings.

**Athame:**

A cleansed and consecrated ritual blade. Usually double edged, and black handled. It is never used to cut anything on the physical plane. Pronounced several ways: Ah-THAM-ee ATH-ah-may ah-THAW-may.

**Aura:**

The life-energy field which surrounds all living things.

**Automatic Writing:**

Form of divination where the channeler uses a pen, paper and an altered state of consciousness to receive messages.

**Balefire:**

A fire lit for magickal purposes, usually outdoors. They are traditional on Yule, Beltane, and Midsummer.

**Bane:**

That which destroys life, which is poisonous, destructive, dangerous.

**Banish:**

To magickally end something or exorcise unwanted entities. To rid the presence of.

**B.C.E.:**

Before Common Era. Synonymous with B.C. without religious bias.

**Bells:**

Often used as ritual tools. They can be used to invoke directional energies, to ring in the sunrise on a Sabbat, or to frighten away faeries and baneful spirits.

**Besom:**

A witch's broom.

**Bi-Location:**

A type of astral projection during which you maintain awareness of your present surroundings.

**Bind:**

To magickally restrain something or someone.

**Blood of the Moon:**

A woman's menstrual cycle. Should this cycle occur over a Full Moon or New Moon, she is far more powerful than during any other time of the month, as long as she acknowledges this strength within herself.

**Book of Shadows:**

A witch's book of spells, rituals, magickal lore. Much akin to a magickal cookbook. Also known as a BOS.

**Boline:**

A white-handled knife, used in magick and ritual for purposes such as cutting herbs or piercing a pomegranate.

**Burning Times:**

Reference to a historical time from around 1000 C.E. through the 17th century when it is said that up to nine million people were tortured and burned by church and public officials on the assumption that they were the Christian version of Witches. This turned into an extremely profitable venture, as all land and property was seized from the accused individual and portions given to the accuser (in reward fashion) and the remainder seized by the church officials. Historians indicate that the majority of people tortured and murdered were woman and children.

**Call:**

Invoking Divine forces.

**Cauldron:**

Linked to witchcraft in the popular mind, this symbolizes the Goddess, the waters of rebirth.

**C.E.:**

Common Era. Synonymous with A.D. but without religious bias.

**Censer:**

A heat-proof container in which incense is burned. It is associated with the element air.

**Ceremonial Magick:**

A highly codified magickal tradition based upon Kabbala, the Jewish-Gnostic mystical teachings.

**Chakras:**

Seven major energy vortexes found in the human body. Each is usually associated with a color. They are: crown - white; third-eye - purple; throat - blue; chest - pink or green; navel - yellow; abdomen - orange; groin - red. Smaller vortexes are located in the hands and feet as well.

**Chalice:**

A ritual tool. It represents the female principals of creation.

**Channeling:**

A New Age practice wherein you allow a discarnate entity to "borrow" your body to speak to others either through automatic writing or verbally.

**Chaplet:**

A crown for the head usually made of flowers and worn at Beltane.

**Charge:**

The Originally written in modern form by Doreen Valiente, it is a story of the message from Goddess to Her children.

**Charging:**

To infuse an object with personal power.

**Charms:**

Either an amulet or talisman that has been charmed by saying an incantation over it and instilling it with energy for a specific task.

**Circle:**

Sacred space wherein all magick is to be worked and all ritual contained. It both holds ritual energy until the witch is ready to release it, and provides protection for the witch.

**Cleansing:**

Removing negative energies from an object or space.

**Collective Unconsciousness:**

Term used to describe the sentient connection of all living things, past and present. See also Akashic Records.

**Coming of Age Ritual:**

At age 13 for boys, and at the time of a girl's first menses, Pagan children are seen as spiritual adults. The ritual celebrates their new maturity. Generally this is the age when they are permitted membership in covens.

**Cone of Power:**

Psychic energy raised and focused by either an individual or group mind (coven) to achieve a definite purpose.

**Conscious Mind:**

The analytical, materially-based, rational half of our consciousness. The part of our mind that is at work while we balance our checkbooks, theorize, communicate, and perform other acts related to the physical world.

**Consecration:**

The act of blessing an object or place by instilling it with positive energy.

**Coven:**

A group of thirteen or fewer witches that work together in an organized fashion for positive magickal endeavors or to perform religious ceremonies.

**Covenstead:**

The meeting place of witches, often a fixed building or place where the witch can feel safe and at home.

**Craft:**

Witchcraft

**Crone:**

Aspect of the Goddess represented by the old woman. Symbolized by the waning moon, the carrion crow, the cauldron, the color black. Her Sabbats are Mabon and Samhain.

**Cross-Quarter Days:**

Refers to Sabbats not falling on the solstices or equinoxes.

**Days of Power:**

See Sabbat. They can also be days triggered by astrological occurrences - your birthday, a woman's menstrual cycle, your dedication/initiation anniversary.

**Dedication:**

The process where an individual accepts the Craft as their path and vows to study and learn all that is necessary to reach adept ship. It is a conscious preparation to accept something new into your life and stick with it, regardless of the highs and lows that may follow.

**Deosil:**

Clockwise, the direction in which the shadow on a sundial moves as the Sun "moves" across the sky. Deosil is symbolic of life, positive magick, positive energies.

**Dirk:**

Ritual knife of the Scottish tradition.

**Divination:**

The magickal art of using tools and symbols to gather information from the Collective Unconsciousness. This can be on people, places, things and events past, present, and future.

**Divine Power:**

The unmanifested, pure energy that exists within the Goddess and God. The life force, the ultimate source of all things.

**Dowsing:**

The divinatory art of using a pendulum or stick to find the actual location of a person, place, thing, or element.

**Drawing Down the Moon:** A ritual performed during the Full Moon by witches to empower themselves and unite their essence with a particular deity, usually the Goddess.

**Drawing Down the Sun:**

Lesser-known and lesser-used companion ritual to Drawing Down the Moon in which the essence of the Sun God is drawn into the body of a male witch.

**Duality:**

The opposite of polarity. When used as a religious term, it separates two opposites such as good and evil and places those characteristics into two completely separate God-forms.

**Earth Magick:**

The energy that exists within stones, herbs, flames, wind, and other natural objects.

**Earth Plane:**

Metaphor for your normal waking consciousness, or for the everyday, solid world we live in.

**Elements:**

Usually: Earth, air, fire, water. The building blocks of the universe. Everything that exists contains one or more of these energies. Some include a fifth element- spirit or Akasha.

**Elementals:**

Archetypal spirit beings associated with one of the four elements. Elementals are sometimes called Faeries.

**Eleven**

Secretive tradition of the craft which works closely with elemental beings.

**Enchantment:**

A magickal object that must be kept absolutely secret and hidden from all human eyes and affects a hidden aura. They must be charmed first. Gems and magickal writing are good items to use.

**Eostre's Eggs:**

Colored, decorated eggs of Ostara; named for the Teutonic Goddess Eostre.

**Esbat:**

A ritual usually occurring on the Full Moon and dedicated to the Goddess in her lunar aspect.

**Evocation:**

To call something out from within.

**Faerie:**

See Elemental

**Faerie Burgh:**

Mound of earth which covers a faerie colony's underground home.

**Familiar:**

An animal that has a spiritual bond with a witch; many times a family witch. Familiars can also be entities that dwell on the astral plane.

**Fascination:**

A mental effort to control another animal or person's mind. Also known as "mind-bending". Often considered unethical.

**Folklore:**

Traditional sayings, cures, faerie tales, and folk wisdom of a particular locale which is separate from their mythology.

**Folk Magick:**

The Practice of projecting personal power, as well as the energies within natural objects such as herbs, and crystals, to bring about needed changes.

**Gaea/Gaia:**

Mother Earth.

**God:**

Masculine aspect of deity.

**Goddess:**

Feminine aspect of deity.

**Grain Dolly:**

Figure usually woven at Imbolc from dried sheaves of grain collected at the previous harvest. The dolly is traditionally burned at Yule and a new one made the following Imbolc.

**Great Rite:**

Symbolic sexual union (also sacred marriage) of the Goddess and God that is enacted at Beltane in many traditions, and other Sabbats in other traditions. It symbolizes the primal act of creation from which all life comes.

**Green Man:**

Another name for the God

**Grimorie:**

A magickal workbook containing ritual information, formulae, magickal properties of natural objects and preparation of ritual equipment. Often used interchangeably with Book of Shadows.

**Grounding:**

To disperse excess energy generated during magickal work by sending it into the earth. It also means the process of centering one's self in the physical world both before and after any ritual or astral experience.

**Grove:**

Synonymous with coven.

**Guardians:**

Ceremonial magicians use the Guardians of the Watchtowers or Four Quarters. Some witches use them, too.

**Hand Fasting:**

A Pagan wedding.

**Herbalism:**

Art of using herbs to facilitate human needs both magickally and medicinally.

**Higher Self:**

That part of us which connects our corporeal minds to the Collective Unconscious and with the divine knowledge of the universe.

**Hiving Off:**

This term is used for a small coven which splits off from a larger one. Sometimes this is done to keep the gatherings of a manageable size, other times covens split over philosophical differences.

**Horned God:**

One of the most prevalent God-images in Paganism. NOT Satan or the Devil!!!

**Initiation:**

A process whereby an individual is introduced or admitted into a coven. Usually a ritual occasion. Not to be confused with dedication.

**Incense:**

Ritual burning of herbs, oils, or other aromatic items to scent the air during acts of magick and ritual, and to better help the witch attune to the goal of the working.

**Invocation:**

To bring something in from without.

**Jew-itch:**

Name coined by some Pagans of Jewish origin who are actively seeking out the pagan roots of their birth religion.

**Karma:**

The belief that one's thoughts and deeds can either be counted against them or added to their spiritual path across several life times.

**Kabbala:**

Mystical teaching from the Jewish-Gnostic tradition. Ceremonial Magick and the Alexandrian traditions are based in these teachings. Also, Qabala.

**Labrys:**

A double-headed ax which symbolizes the Goddess in Her Lunar aspect. Has roots in ancient Crete.

**Left-Hand Path:**

Refers to the practice of using magick to control others, to change the will of others, for personal gain. Generally frowned upon by true Wiccans and Witch's. Dark Magick.

**Libation:**

Ritually given portion of food or drink to a deity, nature spirit, or ghost.

**Macrocosm:**

The world around us.

**Magick:**

The projection of natural energies (such as personal power) to being about needed change. Energy exists in all things: us, plants, stones, colors, sounds, movements, words. Magick is the process of raising this energy, giving it purpose, and releasing it. Magick is a natural, not supernatural, practice, but is little understood. Magick is neither black nor white. It simply is. What the magician decides to do with the magick is another matter...

**Magick Circle:**

A sphere constructed of personal power in which rituals are usually performed. Within it



the witch is protected from outside forces. The sphere extends both above and below the surface of the ground.

**Magickal System:**

The basic set of guidelines relating to the worship of specific Gods and Goddesses or cultural traditions.

**Male Mysteries:**

Pagan study which attempts to reclaim the power and mystery of the old Gods for today's Pagan males.

**Matrifocal:**

Term used to denote pre-patriarchal life when family clans centered around and lived near or on clan matriarch.

**May Pole:**

Sexual symbol of Beltane representing the phallus.

**Meditation:**

Reflection, contemplation- turning inward toward the self, or outward toward Deity or nature. A quiet time in which the practitioner may either dwell upon particular thoughts or symbols, or allow them to come unbidden.

**Megalith:**

A huge stone monument or structure. Stonehenge is the best-known example of a megalith.

**Menhir:**

A huge stone probably erected by early peoples for religious, spiritual, or magickal reasons.

**Microcosm:**

The world within us.

**Monotheism:**

Belief in one supreme deity who has no other forms and/of displays no other aspects.

**Mother:**

The aspect of the Goddess representing motherhood, mid-life, and fertility. She is represented by the full moon, the egg, the colors red and green. Her Sabbats are Midsummer and Lughnasadh.

**Myth:**

Cycles Body of lore about any land or people that makes up their mythology.

**New Age:**

The mixing of metaphysical practices with a structured religion.

**New Religion:**

Pagan term used in reference to Christianity.

**Nursery Rhyme:**

Cute doggerel or poems supposedly written for the amusement of children. Much Pagan lore was hidden in these ditties during the years of witch persecutions.

**Occult:**

Literal meaning is "hidden" and is broadly applied to a wide range of metaphysical topics which lie outside the accepted realm of mainstream theologies.

**Occultist:**

One who practices and or studies a variety of occult subjects.

**Ogham:**

Celtic equivalent of the Teutonic runes. The ancient alphabet of the Celtic people.

**Old Ones:**

The A term which refers to all aspects of the Goddess and God.

**Old Religion:**

A name for Paganism as it pre-dates Christianity by at least 20,000 years.

**Pagan/Neo-Pagan:**

General term for followers of Wicca and other magickal, shamanistic, and polytheistic Earth-based religions. Also used to refer to pre-Christian religious and magickal systems.

**Paganing:**

When a baby is presented in circle to the Goddess and God, and given a craft name which s/he will keep until about 13 and can choose their own at their Coming of Age celebration.

**Pantheon:**

A collection or group of Gods and Goddesses in a particular religious or mythical structure.

**Pantheism:**

Belief in many deities who are really one because they are all merely aspects of the single creative life source. Paganism is pantheistic.

**Passion Over Ritual:**

Ritual observed when a loved one has dies.

**Past Life Regression:**

Act of using meditation or guided meditation to pass through the veil of linear time and perceive experiences encountered in a previous existence.

**Path Working:**

Using astral projection, bi-location, or dream time to accomplish a specific goal. Also called vision questing.

**Patriarchal:**

Term used to apply to the world since the matrifocal clans that worshipped Goddesses were supplanted by codified religions that honor all-male deity(s).

**Pendulum:**

A divinatory device consisting of a string attached to a heavy object, such as a quartz crystal, root, or ring. The free end of the string is held in the hand, the elbows steadied against a flat surface, and a question is asked. The movement of the heavy object's swings determines the answer. It is a tool which contacts the psychic mind.

**Pentacle:**

A circle surrounding a five-pointed, upright star (pentagram). Worn as a symbol of a

witch's beliefs. Many witches consider wearing it inverted to be blasphemy of their faith and is commonly associated with Satanism.

**Pentagram:**

The basic interlaces five-pointed star, visualized with one point up. It represents the five elements: Earth, Air, Fire, Water, and Spirit. It is a symbol of power and protection.

**Personal Power:**

The energy which sustains our bodies. It originates within the Goddess and God. We first absorb it from our biological mother within the womb, and later from food, water, the Moon and Sun, and other natural objects.

**Polarity:**

The concept of equal, opposite energies. The Eastern Yin Yang is a perfect example. Yin is cold; yang is hot. Other examples: Goddess/God, night/day, Moon/Sun, birth/death, dark/light, psychic mind/unconscious mind. Universal balance.

**Polytheism:**

Belief in the existence of many unrelated deities each with their own dominion and interests who have no spiritual or familial relationships to one another.

**Poppets:**

Anthropomorphic dolls used to represent certain human beings in magick spells.

**Projective Hand:**

The hand thought to be the point through which personal power is sent from the body. Normally the hand used for manual activities such as writing, dialing the phone, etc. It is also the hand in which tools such as the athame and wand are held.

**Psychic Mind:**

The subconscious, or unconscious mind, in which we receive psychic impressions. It is at work when we sleep, dream, and meditate. It is our direct link with the Divine, and with the larger, nonphysical world around us.

**Psychism:**

The act of being consciously psychic, in which the psychic mind and conscious mind are linked and working in harmony. Also known as psychic awareness.

**Quabala:**

See Kabbala

**Receptive Hand:**

The hand through which energy is received into the body. The left hand in right-handed persons, the reverse for left-handed persons.

**Rede:**

The Basic tenet of witchcraft. "An it harm none, do what thou will.

**Reincarnation:**

The process of repeated incarnations in human form to allow evolution of the sexless, ageless soul.

**Ritual Ceremony:**

A specific form of movement, a manipulation of objects or inner processes designed to produce desired effects. In religion ritual is geared toward union with the Divine. In

magickal works it produces a specific state of consciousness that allows the magician to move energy toward needed goals.

**Ritual Consciousness:**

A specific, alternate state of awareness necessary to the successful practice of magick. This state is achieved through the use of visualization and ritual. The conscious mind becomes attuned with the psychic mind, a state in which the magician senses energies, gives them purpose, and releases them toward a specific goal. It is a heightening of senses, an expanded awareness of the nonphysical world, a linking with nature and with Deity.

**Ritual Tools:**

General name for magickal tools used by a witch or magician. They vary by tradition and usually represent one of the elements.

**Runes:**

A set of symbols used both in divination and magickal work. There are several types with different origins- Scandinavian, Norse, Germanic.

**Sabbat:**

A witch's festival.

**Scourge:**

Small device made from leather or hemp which resembles a whip and is used in flagellation rites within some traditions.

**Scrying:**

A method of divination. To gaze at or into an object (a quartz crystal sphere, a pool of water, reflections, a candle flame) to still the conscious mind in order to contact the psychic mind. Scrying allows the scryer to become aware of events prior to their actual occurrence, as well as to perceive past or present events through other than the five senses.

**Shaman:**

A man or woman who has obtained knowledge of the subtler dimensions of the Earth, usually through periods of alternate states of consciousness. Various types of ritual allow the shaman to pierce the veil of the physical world and to experience the realm of energies. This knowledge lends the shaman the power to change his or her world through magick.

**Shamanism:**

The practice of shamans, usually ritualistic or magickal in nature, sometimes religious.

**Shillelagh:**

Magickal tool corresponding to the staff in other traditions. Usually made from blackthorn wood.

**Sigil:**

Magically oriented seal, sign, glyph, or other device used in a magickal working. Ones you create yourself are the most effective. Sigils can be used on letters, packages, clothing, etc.

**Simple Feast:**

A ritual meal shared with the Goddess and God.

**Sky Father:**

Shamanistic in origin. It assigns deification to the sky as a male entity.

**Skyclad:**

The act of celebrating or performing magickal works in the nude. Considered deeply spiritual, NOT sexual.

**Solitary:**

Pagan who works and worships alone.

**Spell:**

A magickal ritual, usually non-religious in nature and often accompanied by spoken words. It should be clear, concise, focused and emotional. Need must be present.

**Spiral:**

Symbol of coming into being.

**Staff:**

Ritual tool which corresponds to the wand or athame.

**Stang:**

Ritual tool from Pagan Rome which resembles a two-pronged trident. Often used in place of the wand or circle.

**Subconscious Mind:**

Part of the mind which functions below the levers we are able to access in the course of a normal working day. This area stores symbolic knowledge, dreams, the most minute details of every experience ever had by a person.

**Summerland:**

The Pagan Land of the Dead.

**Sympathetic Magick:**

Concept of likes attract. Most common way spells are worked.

**Talisman:**

An object charged with personal power to attract a specific force or energy to its bearer.

**Tarot Cards:**

Set of 78 cards which feature pictures and symbols used to connect the diviner with the collective unconscious.

**Tarologist:**

One adept at the art and science of handling the Tarot.

**Threefold Law:**

Karmic principle that energy that is released is returned three times over.

**Tradition:**

Branch of paganism followed by any individual Pagan or coven.

**Trilithon:**

A stone arch made from two upright slabs with one lying atop these. They are featured in Stonehenge.

**Triple Goddess:**

One Goddess in all of her three aspects: Maiden, Mother, Crone.

**Virgin:**

Youngest aspect of the Triple Goddess. Also known as the Maiden. Represented by the waxing moon, colors white and blue. Her Sabbats are Imbolc and Ostara.

**Vision Quest:**

Using astral projection, bi-location, or dream time to accomplish a specific goal. Also called path working.

**Visualization:**

The process of forming mental images. Magickal visualization consists of forming images of needed goals during ritual. It is also used to direct personal power and natural energies for various purposes during magick, including charging and forming of the magick circle.

**Wand:**

Ritual tool brought to the craft from ritual magick.

**Warlock:**

Antiquated term misused in reference to a male Witch. It means oath-breaker or Liar. Most Pagans, Witch's find the term offensive.

**Web Weaving:**

Networking with other magickal people via conversation, writing, e-mail, to gather information which will mutually assist each party.

**Wheel of the Year:**

One full cycle of the seasonal year.

**Wicca:**

A modern Pagan religion with spiritual roots in the earliest expressions of reverence for nature. Some major identifying motifs are: reverence for both the Goddess and God; acceptance of reincarnation and magick; ritual observance of astronomical and agricultural phenomena; and the use of magickal circles for ritual purposes.

**Wicce:**

Synonymous with Wicca. In some circles, Wicce is used for women and Wicca is used for men.

**Widdershins:**

Counter-clockwise motion, usually used for negative magickal purposes, or for dispersing negative energies or conditions such as disease.

**Witch:**

A practitioner of folk magick, particularly that kind relating to herbs, stones, colors, wells, rivers, etc. It is used by some Wiccans to describe themselves. This term has nothing to do with Satanism.

**Witchcraft:**

The craft of the witch- magick, especially magick utilizing personal power in conjunction with the energies within stones, herbs, colors, and other natural objects. This belief system also has nothing to do with Satanism.

**Yggdrasil:**

One of the best known Tree of Life symbols. It unites all existence from the Underworld, to the Physical world.

## **The Concept of Deity**

Wiccans, Pagans and Witches see the divine as being manifest at all levels of humanities limited ability to comprehend the universe world around us. The fact that some may call upon or associate with the divine by different names does not necessarily mean that we see a complete separation of deities.

We accept that different aspects of the divine combine to make the whole. In this view, we recognize and attune ourselves with nature and the creative force in a way the individual or group is most comfortable with. The following is an explanation of this concept which most agree upon.

### **The Supreme Creative Force:**

The One is the all encompassing unity of all things which exist. This includes that which is manifest to our limited awareness and understanding as well as that which is not. The One is infinite to a point that the human mind simply cannot comprehend its vastness.

### **Polarities of The One:**

The Goddess and God are seen as a manifestation of the feminine and masculine forces of nature. Each having unique characteristics that when combined result in the harmonious creation of life.

We see examples of this in everything around us as nothing can exist without the interaction of feminine and masculine energy. This creative energy is omnipresent. They are concepts that allow the human mind to comprehend the creative force of the world around us.

Giving name to the divine or feminine and masculine energies is in many ways irrelevant and certainly cannot justify the wars and bloodshed history has seen because of it. They are simply names humanity, a culture or specific belief system has created over time for association purposes.

It really matters little whether we associate with the divine as the "Father, Son and Holy Ghost" or "The One, Goddess and God." Ultimately, the concept is the same.

## Chapter III

### Charge of the Goddess

Hear ye the words of the Star Goddess;  
she in the dust of whose feet are the hosts  
of heaven, and whose body encircles the universe

I who am the beauty of the green earth,  
the white moon among the stars, and the mystery  
of the waters call unto thy soul;  
Arise, and come unto me.

I am the soul of nature who gives life to the universe.  
From Me all things proceed, and unto Me all things must return.  
Before My face, beloved of gods and of men, let thine  
innermost divine self be enfolded in the rapture of the infinite.

Let My worship be within the heart that rejoices,  
for behold, all acts of love and pleasure are My rituals.  
Therefore let there be beauty and strength, power and compassion,  
honor and humility, mirth and reverence within you.

To thou who thinkest to seek Me, know that thy seeking and  
yearning shall avail thee not unless thou knowest the Mystery.  
If that which thou seekest thou findest not within thee,  
thou wilt never find it without.

For behold, I have been with thee from the beginning; and  
I am that which is attained at the end of desire."

- from Doreen Valiente's "Charge of the Goddess"



## Song of the Goddess

I am the Great Mother, worshipped by all creation and existent prior to their  
consciousness.

I am the primal female force, boundless and eternal.

I am the chaste Goddess of the Moon, the Lady of all magic.

The winds and moving leaves sing my name.

I wear the crescent Moon upon my brow and my feet rest among the starry heavens.

I am mysteries yet unsolved, a path newly set upon.

I am a field untouched by the plow.

Rejoice in me and know the fullness of youth.

I am the blessed Mother, the gracious Lady of the harvest.

I am clothed in the deep, cool wonder of the Earth and the gold of the fields heavy with  
grain.

By me the tides of the Earth are ruled; all things come to fruition according to my season.

I am refuge and healing.

I am the life giving Mother, wondrously fertile.

I am the Crone, tender of the unbroken cycle of death and rebirth.

I am the wheel, the shadow of the Moon.

I rule the tides of the oceans and of women and men.

I give release and renewal to weary souls.

I am the Goddess of the Moon, the Earth, the Seas.

My names are many, yet know that by all names I am the same.

I pour forth insight, peace, wisdom and understanding.

I am the eternal Maiden, Mother of all, and Crone of reckoning,  
and I send you blessings of limitless love.

## Charge of the God

I am the radiant King of the Heavens,  
flooding the Earth with warmth and encouraging the hidden  
seed of creation to burst forth into manifestation.

I lift my shining spear to light the lives of all beings  
and daily pour forth my golden rays upon the Earth,  
putting to flight the powers of darkness.

I am the spirit of all beasts wild and free.  
I run with the stag and soar as a sacred falcon against  
the shimmering sky.

The ancient woods and wild places emanate my powers,  
the birds of the air sing of my sanctity.

I am the harvest, offering up grain and fruits beneath  
the sickle of time so that all may be nourished.  
For without planting there can be no harvest;  
without winter there can be no spring.

I am the thousand named Son of creation.  
Know that by all names I am the same.

The spirit of the horned stag in the wild, the endless harvest.  
See in the yearly cycle of festivals my birth, death and  
rebirth and know that such is the destiny of all creation..

I am the spark of life, the radiant Sun, the giver of peace and rest.  
I send my rays of blessings to warm the hearts and strengthen the minds of all.

## Chapter IV



# Wiccan Holidays

## Samhain Lore (October 31st)

Samhain, (pronounced SOW-in, SAH-vin, or SAM-hayne) means "End of Summer", and is the third and final Harvest. The dark winter half of the year commences on this Sabbat.

It is generally celebrated on October 31st, but some traditions prefer November 1st. It is one of the two "spirit-nights" each year, the other being Beltane. It is a magical interval when the mundane laws of time and space are temporarily suspended, and the Thin Veil between the worlds is lifted. Communicating with ancestors and departed loved ones is easy at this time, for they journey through this world on their way to the Summerlands. It is a time to study the Dark Mysteries and honor the Dark Mother and the Dark Father, symbolized by the Crone and her aged Consort.

Originally the "Feast of the Dead" was celebrated in Celtic countries by leaving food offerings on altars and doorsteps for the "wandering dead". Today a lot of practitioners still carry out that tradition. Single candles were lit and left in a window to help guide the spirits of ancestors and loved ones home. Extra chairs were set to the table and around the hearth for the unseen guest. Apples were buried along roadsides and paths for spirits who were lost or had no descendants to provide for them. Turnips were hollowed out and carved to look like protective spirits, for this was a night of magic and chaos. The Wee Folke became very active, pulling pranks on unsuspecting humans. Traveling after dark was not advised. People dressed in white (like ghosts), wore disguises made of straw, or dressed as the opposite gender in order to fool the Nature spirits.

This was the time that the cattle and other livestock were slaughtered for eating in the ensuing winter months. Any crops still in the field on Samhain were considered taboo, and left as offerings to the Nature spirits. Bonfires were built, (originally called bone-fires, for after feasting, the bones were thrown in the fire as offerings for healthy and plentiful livestock in the New Year) and stones were marked with peoples names. Then they were thrown into the fire, to be retrieved in the morning. The condition of the retrieved stone foretold of that person's fortune in the coming year. Hearth fires were also lit from the village bonfire to ensure unity, and the ashes were spread over the harvested fields to protect and bless the land.

Various other names for this Greater Sabbat are Third Harvest, Samana, Day of the Dead, Old Hallowmas (Scottish/Celtic), Vigil of Saman, Shadowfest (Strega), and Samhuinn. Also known as All Hallow's Eve, (that day actually falls on November 7th), and Martinmas (that is celebrated November 11th), Samhain is now generally considered the Witch's New Year.

**Symbolism of Samhain:**

Third Harvest, the Dark Mysteries, Rebirth through Death.

**Symbols of Samhain:**

Gourds, Apples, Black Cats, Jack-O-Lanterns, Besoms.

**Herbs of Samhain:**

Mugwort, Allspice, Broom, Catnip, Deadly Nightshade, Mandrake, Oak leaves, Sage and Straw.

**Foods of Samhain:**

Turnips, Apples, Gourds, Nuts, Mulled Wines, Beef, Pork, Poultry.

**Incense of Samhain:**

Heliotrope, Mint, Nutmeg.

**Colors of Samhain:**

Black, Orange, White, Silver, Gold.

**Stones of Samhain:**

All Black Stones, preferably jet or obsidian.

## **Imbolc Lore (February 2nd)**

Imbolc, (pronounced "IM-bulk" or "EM-bowlk"), also called Oimealg, ("IM-mol'g), by the Druids, is the festival of the lactating sheep. It is derived from the Gaelic word "oimealc" which means "ewes milk". Herd animals have either given birth to the first offspring of the year or their wombs are swollen and the milk of life is flowing into their teats and udders. It is the time of Blessing of the seeds and consecration of agricultural tools. It marks the center point of the dark half of the year. It is the festival of the Maiden, for from this day to March 21st, it is her season to prepare for growth and renewal. Brighid's snake emerges from the womb of the Earth Mother to test the weather, (the origin of Ground Hog Day), and in many places the first Crocus flowers began to spring forth from the frozen earth.

The Maiden is honored, as the Bride, on this Sabbat. Straw Brideo'gas (corn dollies) are created from oat or wheat straw and placed in baskets with white flower bedding. Young girls then carry the Brideo'gas door to door, and gifts are bestowed upon the image from each household. Afterwards at the traditional feast, the older women make special acorn wands for the dollies to hold, and in the morning the ashes in the hearth are examined to see if the magic wands left marks as a good omen. Brighid's Crosses are fashioned from wheat stalks and exchanged as symbols of protection and prosperity in the coming year. Home hearth fires are put out and re-lit, and a besom is place by the front door to symbolize sweeping out the old and welcoming the new. Candles are lit and placed in each room of the house to honor the re-birth of the Sun.

Another traditional symbol of Imbolc is the plough. In some areas, this is the first day of ploughing in preparation of the first planting of crops. A decorated plough is dragged from door to door, with costumed children following asking for food, drinks, or money. Should they be refused, the household is paid back by having its front garden ploughed up. In other areas, the plough is decorated and then Whiskey, the "water of life" is poured over it. Pieces of cheese and bread are left by the plough and in the newly turned furrows as offerings to the nature spirits. It is considered taboo to cut or pick plants during this time.

Various other names for this Greater Sabbat are Imbolgc Brigantia (Caledonni), Imbolc (Celtic), Disting (Teutonic, Feb 14th), Lupercus (Strega), St. Bridget's Day (Christian), Candlemas, Candlelaria (Mexican), the Snowdrop Festival. The Festival of Lights, or the Feast of the Virgin. All Virgin and Maiden Goddesses are honored at this time.

### **Deities of Imbolc:**

All Virgin/Maiden Goddesses, Brighid, Aradia, Athena, Inanna, Gaia, and Februa, and Gods of Love and Fertility, Aengus Og, Eros, and Februus.

### **Symbolism of Imbolc:**

Purity, Growth and Re-Newal, The Re-Union of the Goddess and the God, Fertility, and dispensing of the old and making way for the new.

### Symbols of Imbolc:

Brideo'gas, Besoms, White Flowers, Candle Wheels, Brighid's Crosses, Priapic Wands (acorn-tipped), and Ploughs.

### Herbs of Imbolc:

Angelica, Basil, Bay Laurel, Blackberry, Celandine, Coltsfoot, Heather, Iris, Myrrh, Tansy, Violets, and all white or yellow flowers.

### Foods of Imbolc:

Pumpkin seeds, Sunflower seeds, Poppyseed Cakes, muffins, scones, and breads, all dairy products, Peppers, Onions, Garlic, Raisins, Spiced Wines and Herbal Teas.

### Incense of Imbolc:

Basil, Bay, Wisteria, Cinnamon, Violet, Vanilla, Myrrh.

### Colors of Imbolc:

White, Pink, Red, Yellow, lt. Green, Brown.

### Stones of Imbolc:

Amethyst, Bloodstone, Garnet, Ruby, Onyx, Turquoise.

### Activities of Imbolc:

Candle Lighting, Stone Gatherings, Snow Hiking and Searching for Signs of Spring, Making of Brideo'gas and Bride's Beds, Making Priapic Wands, Decorating Ploughs, Feasting, and Bon Fires maybe lit.

## **April 30th -- Beltane Also known as Roodmas or May Day**

Beltane has long been celebrated with feasts and rituals. Beltane means fire of Bel; Belinos being one name for the Sun God, whose coronation feast we now celebrate. As summer begins, weather becomes warmer, and the plant world blossoms, an exuberant mood prevails. In old Celtic traditions it was a time of unabashed sexuality and promiscuity where marriages of a year and a day could be undertaken but it is rarely observed in that manner in modern times.

In the old Celtic times, young people would spend the entire night in the woods "A-Maying," and then dance around the phallic Maypole the next morning. Older married couples were allowed to remove their wedding rings (and the restrictions they imply) for this one night. May morning is a magical time for wild water (dew, flowing streams, and springs) which is collected and used to bathe in for beauty, or to drink for health.

The Christian religion had only a poor substitute for the life-affirming Maypole -- namely, the death-affirming cross. Hence, in the Christian calendar, this was celebrated as 'Roodmas'. In Germany, it was the feast of Saint Walpurga, or 'Walpurgisnacht'. An

alternative date around May 5 (Old Beltane), when the sun reaches 15 degrees Taurus, is sometimes employed by Covens. (Both 'Lady Day' and 'Ostara' are names incorrectly assigned to this holiday by some modern traditions of Wicca.)

Think of the May pole as a focal point of the old English village rituals. Many people would rise at the first light of dawn to go outdoors and gather flowers and branches to decorate their homes. Women traditionally would braid flowers into their hair. Men and women alike would decorate their bodies. Beltane marks the return of vitality, of passion. Ancient Pagan traditions say that Beltane marks the emergence of the young God into manhood. Stirred by the energies at work in nature, he desires the Goddess. They fall in love, lie among the grasses and blossoms, and unite. The Goddess becomes pregnant of the God. To celebrate, a wedding feast, for the God and Goddess must be prepared. Let Them guide you! Breads and cereals are popular. Try oatmeal cakes or cookies sweetened with a dab of honey. Dairy foods are again appropriate...just make a lovely wedding feast and you are sure to enjoy yourself! An early morning walk through a local park or forest could be fun for everyone. Gather up some plants or flowers to display in your home. Mom and daughter could braid their hair, and weave in a few tender blossoms.

### **July 31<sup>st</sup> - Lughnasadh / Lammas**

Lughnasadh means the funeral games of Lugh (pronounced Loo), referring to Lugh, the Irish sun god. However, the funeral is not his own, but the funeral games he hosts in honor of his foster-mother Tailte. For that reason, the traditional Tailtean craft fairs and Tailtean marriages (which last for a year and a day) are celebrated at this time.

This day originally coincided with the first reapings of the harvest. It was known as the time when the plants of spring wither and drop their fruits or seeds for our use as well as to ensure future crops.

As autumn begins, the Sun God enters his old age, but is not yet dead. The God symbolically loses some of his strength as the Sun rises farther in the South each day and the nights grow longer.

The Christian religion adopted this theme and called it 'Lammas ', meaning 'loaf-mass ', a time when newly baked loaves of bread are placed on the altar. An alternative date around August 5 (Old Lammas), when the sun reaches 15 degrees Leo, is sometimes employed by Covens.

**Traditional Foods:**

Apples, Grains, Breads and Berries.

**Herbs and Flowers:**

All Grains, Grapes, Heather, Blackberries, Sloe, Crab Apples, Pears.

**Incense:**

Aloes, Rose, Sandalwood.

**Sacred Gemstone:**

Carnelian.

**Special Activities:**

As summer passes, many Pagans celebrate this time to remember its warmth and bounty in a celebrated feast shared with family or Coven members. Save and plant the seeds from the fruits consumed during the feast or ritual. If they sprout, grow the plant or tree with love and as a symbol of your connection with the Lord and Lady. Walk through the fields and orchards or spend time along springs, creeks, rivers, ponds and lakes reflecting on the bounty and love of the Lord and Lady.

## **Yule Lore (December 21st)**

Yule, (pronounced EWE-elle) is when the dark half of the year relinquishes to the light half. Starting the next morning at sunrise, the sun climbs just a little higher and stays a little longer in the sky each day. Known as Solstice Night, or the longest night of the year, much celebration was to be had as the ancestors awaited the rebirth of the Oak King, the Sun King, the Giver of Life that warmed the frozen Earth and made her to bear forth from seeds protected through the fall and winter in her womb. Bonfires were lit in the fields, and crops and trees were "wassailed" with toasts of spiced cider.

Children were escorted from house to house with gifts of clove spiked apples and oranges which were laid in baskets of evergreen boughs and wheat stalks dusted with flour. The apples and oranges represented the sun, the boughs were symbolic of immortality, the wheat stalks portrayed the harvest, and the flour was accomplishment of triumph, light, and life. Holly, mistletoe, and ivy not only decorated the outside, but also the inside of homes. It was to extend invitation to Nature Sprites to come and join the celebration. A sprig of Holly was kept near the door all year long as a constant invitation for good fortune to pay visit to the residents.

The ceremonial Yule log was the highlight of the festival. In accordance to tradition, the log must either have been harvested from the householder's land, or given as a gift... it must never have been bought. Once dragged into the house and placed in the fireplace it was decorated in seasonal greenery, doused with cider or ale, and dusted with flour before set ablaze be a piece of last years log, (held onto for just this purpose). The log would burn throughout the night, then smolder for 12 days after before being ceremonially put



out. Ash is the traditional wood of the Yule log. It is the sacred world tree of the Teutons, known as Yggdrasil. An herb of the Sun, Ash brings light into the hearth at the Solstice.

A different type of Yule log, and perhaps one more suitable for modern practitioners would be the type that is used as a base to hold three candles. Find a smaller branch of oak or pine, and flatten one side so it sets upright. Drill three holes in the top side to hold red, green, and white (season), green, gold, and black (the Sun God), or white, red, and black (the Great Goddess). Continue to decorate with greenery, red and gold bows, rosebuds, cloves, and dust with flour.

Deities of Yule are all Newborn Gods, Sun Gods, Mother Goddesses, and Triple Goddesses. The best known would be the Dagda, and Brighid, the daughter of the Dagda. Brighid taught the smiths the arts of fire tending and the secrets of metal work. Brighid's flame, like the flame of the new light, pierces the darkness of the spirit and mind, while the Dagda's cauldron assures that Nature will always provide for all the children.

### **Symbolism of Yule:**

Rebirth of the Sun, The longest night of the year, The Winter Solstice, Introspect, Planning for the Future.

### **Symbols of Yule:**

Yule log, or small Yule log with 3 candles, evergreen boughs or wreaths, holly, mistletoe hung in doorways, gold pillar candles, baskets of clove studded fruit, a simmering pot of wassail, poinsettias, christmas cactus.

### **Herbs of Yule:**

Bayberry, blessed thistle, evergreen, frankincense holly, laurel, mistletoe, oak, pine, sage, yellow cedar.

### **Foods of Yule:**

Cookies and caraway cakes soaked in cider, fruits, nuts, pork dishes, turkey, eggnog, ginger tea, spiced cider, wassail, or lamb's wool (ale, sugar, nutmeg, roasted apples).

### **Incense of Yule:**

Pine, cedar, bayberry, cinnamon.

### **Colors of Yule:**

Red, green, gold, white, silver, yellow, orange.

### **Stones of Yule:**

Rubies, bloodstones, garnets, emeralds, diamonds.

### **Activities of Yule:**

Caroling, wassailing the trees, burning the Yule log, decorating the Yule tree, exchanging of presents, kissing under the mistletoe, honoring Kriss Kringle the Germanic Pagan God of Yule

**Spellworkings of Yule:**

Peace, harmony, love, and increased happiness.

**Deities of Yule:**

Goddesses-Brighid, Isis, Demeter, Gaea, Diana, The Great Mother. Gods-Apollo, Ra, Odin, Lugh, The Oak King, The Horned One, The Green Man, The Divine Child, Mabon.

**March 21 -- Ostara -- Spring or The Vernal Equinox  
Also known as: Lady Day or Alban Eiler (Druidic)**

As Spring reaches its midpoint, night and day stand in perfect balance, with light on the increase. The young Sun God now celebrates a hierogamy (sacred marriage) with the young Maiden Goddess, who conceives. In nine months, she will again become the Great Mother. It is a time of great fertility, new growth, and newborn animals.

The next full moon (a time of increased births) is called the Ostara and is sacred to Eostre the Saxon Lunar Goddess of fertility (from whence we get the word estrogen, whose two symbols were the egg and the rabbit.

The Christian religion adopted these emblems for Easter which is celebrated on the first Sunday after the first full moon following the vernal equinox. The theme of the conception of the Goddess was adapted as the Feast of the Annunciation, occurring on the alternative fixed calendar date of March 25 Old Lady Day, the earlier date of the equinox. Lady Day may also refer to other goddesses (such as Venus and Aphrodite), many of whom have festivals celebrated at this time.

**Traditional Foods:**

Leafy green vegetables, Dairy foods, Nuts such as Pumpkin, Sunflower and Pine. Flower Dishes and Sprouts.

**Herbs and Flowers:**

Daffodil, Jonquils, Woodruff, Violet, Gorse, Olive, Peony, Iris, Narcissus and all spring flowers.

**Incense:**

Jasmine, Rose, Strawberry, Floral of any type.

**Sacred Gemstone:**

Jasper

**Special Activities:**

Planting seeds or starting a Magickal Herb Garden. Taking a long walk in nature with no intent other than reflecting on the Magick of nature and our Great Mother and her bounty.

## **Litha**

### **June 21 -Summer Solstice**

**Also known as: Alban Heruin (Druidic)**

Although the name Litha is not well attested, it may come from Saxon tradition -- the opposite of Yule. On this longest day of the year, light and life are abundant. At mid-summer, the Sun God has reached the moment of his greatest strength. Seated on his greenwood throne, he is also lord of the forests, and his face is seen in church architecture peering from countless foliate masks.

The Christian religion converted this day of Jack-in-the-Green to the Feast of St. John the Baptist, often portraying him in rustic attire, sometimes with horns and cloven feet (like the Greek Demi-God Pan)

Midsummer Night's Eve is also special for adherents of the Faerie faith. The alternative fixed calendar date of June 25 (Old Litha) is sometimes employed by Covens. The name Beltane is sometimes incorrectly assigned to this holiday by some modern traditions of Wicca, even though Beltane is the Gaelic word for May.

#### **Traditional Foods:**

Garden fresh fruits and vegetables are made into a variety of dishes and eaten by Pagan's who choose to celebrate this day.

#### **Herbs and Flowers:**

Mugwort, Vervain, Chamomile, Rose, Honeysuckle, Lily, Oak, Lavender, Ivy, Yarrow, Fern, Elder, Wild Thyme, Daisy, Carnation.

#### **Incense:**

Lemon, Myrrh, Pine, Rose, Wisteria.

#### **Woods Burned:**

Oak

#### **Sacred Gemstone:**

Emerald

#### **Special Activities:**

An Ideal time to reaffirm your vows to the Lord and Lady or your dedication to following the old traditions.

## **Mabon**

### **Autumn Equinox, 2nd Harvest, September 21st**

Mabon, (pronounced MAY-bun, MAY-bone, MAH-boon, or MAH-bawn) is the Autumn Equinox. The Autumn Equinox divides the day and night equally, and we all take a moment to pay our respects to the impending dark. We also give thanks to the waning sunlight, as we store our harvest of this year's crops. The Druids call this celebration, Mea'n Fo'mhair, and honor the The Green Man, the God of the Forest, by offering libations to trees. Offerings of ciders, wines, herbs and fertilizer are appropriate at this time. Wiccans celebrate the aging Goddess as she passes from Mother to Crone, and her consort the God as he prepares for death and re-birth.

Various other names for this Lesser Wiccan Sabbat are The Second Harvest Festival, Wine Harvest, Feast of Avalon, Equinozio di Autunno (Strega), Alben Elfed (Caledonii), or Cornucopia. The Teutonic name, Winter Finding, spans a period of time from the Sabbat to Oct. 15th, Winter's Night, which is the Norse New Year.

At this festival it is appropriate to wear all of your finery and dine and celebrate in a lavish setting. It is the drawing to and of family as we prepare for the winding down of the year at Samhain. It is a time to finish old business as we ready for a period of rest, relaxation, and reflection.

**Symbolism of Mabon:**

Second Harvest, the Mysteries, Equality and Balance.

**Symbols of Mabon:**

wine, gourds, pine cones, acorns, grains, corn, apples, pomegranates, vines such as ivy, dried seeds, and horns of plenty.

**Herbs of Maybon:**

Acorn, benzoin, ferns, grains, honeysuckle, marigold, milkweed, myrrh, passionflower, rose, sage, solomon's seal, tobacco, thistle, and vegetables.

**Foods of Mabon:**

Breads, nuts, apples, pomegranates, and vegetables such as potatoes, carrots, and onions.

**Incense of Mabon:**

Autumn Blend-benzoin, myrrh, and sage.

**Colors of Mabon:**

Red, orange, russet, maroon, brown, and gold.

**Stones of Mabon:**

Sapphire, lapis lazuli, and yellow agates.

**Activities of Mabon:**

Making wine, gathering dried herbs, plants, seeds and seed pods, walking in the woods, scattering offerings in harvested fields, offering libations to trees, adorning burial sites with leaves, acorns, and pine cones to honor those who have passed over.

**Spellworkings of Mabon:**

Protection, prosperity, security, and self-confidence. Also those of harmony and balance.

**Deities of Mabon:**

Goddesses-Modron, Morgan, Epona, Persephone, Pamona and the Muses. Gods-Mabon, Thoth, Thor, Hermes, and The Green Man.

Mabon is considered a time of the Mysteries. It is a time to honor Aging Deities and the Spirit World. Considered a time of balance, it is when we stop and relax and enjoy the fruits of our personal harvests, whether they be from toiling in our gardens, working at our jobs, raising our families, or just coping with the hussle-bussle of everyday life. May your Mabon be memorable, and your hearts and spirits be filled to overflowing!

**Chapter V****Magical Oils A-Z****Magical Oils A-Z by Anna Riva****A.**

Acacia – Use this holy oil to anoint altars, altar cloths, incense burners, and candles.

Adam & Eve – Used by both sexes as a love oil to heighten the passions and to bind together lovers who have quarreled or grown apart.

All Purpose – A blend of oils suitable for consecrating implements, dressing candles, purifying rooms, and enticing an advantageous atmosphere to any room in which it is used.

Altar – anoint the altar with this oil as least once a week, and preferably on Sunday,.

Place some oil in a dish in any room to lift the vibrations to a greater, purer height so that Holy Spirits will find the room a fitting place for abode.

Arabian Nights – An attracting oil whose fragrance causes others to find you stimulating, exciting, and appealing. Use it in the bath and on the body to draw many new friends.

**B.**

Bat's Blood – One of the black arts' oils which creates discord, tension and havoc wherever it is used, Sprinkle on enemies, but not yourself.

Bayberry – Brings money to the pockets and blessings to the home of those who daily anoint their wrists with this legendary scent.

Bergamot – Wear in the palm of each hand to protect one from all harm and to dispel any hex which might be attempted against them.

Black Arts – Use this with extreme caution as it is one of the most potent of the black magic oils.

Bull's – To increase one's strength to massive proportions, massage this into the chest, thighs, and forearms after the bath.

#### **C.**

Chinese Luck – according to legend those who use this scent will be rewarded with the five great blessings – Happiness, health, virtue, peace, and long life.

Cleo May – Creates an alluring physical appeal which allegedly will compel a man to fall deeply in love with the wearer. Also favored as a lucky oil by those who gamble.

Cloves – Acts as an aphrodisiac when used at the base of the neck and on the thighs, allowing the user to seduce anyone he or she may choose.

Come to Me – Use on the bosom to attract sexual love. Very potent, so use sparingly.

Crossing – Used on dolls or images for hexing, or sprinkle in an adversary's path.

#### **D.**

Damnation – A crossing oil which is believed to cause great distress if rubbed on another person.

Desire Me – Inspires romance and should only be worn when one seriously wishes to attract the one he or she is dating. Apply to the shoulders, elbows, and back of the knees to entice those of the opposite sex.

Devil's – A hexing oil. Rub or throw on an enemy to create strife and cause bodily harm.

Dragon's Blood – An uncrossing oil used by those working on difficult cases. It is specially formulated to aid those stubborn, long-lasting conditions which have been hanging on for a long period of time.

Drawing – A powerful force for bringing money, luck, or love to the one who wears it as a perfume.

#### **E.**

Enchantment – The use of this perfume builds a spellbinding attractiveness for its user.

Evil Eye – A bit on each temple is said to avert the Evil Eye and protect from being afflicted with this condition. To throw the Evil Eye on others, wear some above each brow.

Exodus – Sprinkle on the clothing of the one you wish to depart from your area.

#### **F.**

Fast Luck – Said to bring material wealth into the environment of the wearer.

Five Finger Grass – An extremely protective oil which is made to protect one from any harm which the hand of man could bring.

Frankincense – A sacred oil for anointing objects and to bring many blessings.

#### **G.**

Gardenia – A protective oil that will stop others from creating strife in your life.

Get Away – Rub on doorknobs and windowsills to turn back all evil spirits, unfavorable influences, or unwelcome visitors.

Go Away – This is one of the most potent of the controlling oils and can quickly help banish an unwelcome visitor to the home.

#### **H.**

Haitian Jungle – A hexing oil for use when other methods seem to have failed.

Has no Hanna – Anoint your purse with it, once a day, and it is claimed that you will never be out of money.

Healing – Said to be vitalizing when used by convalescents. Dispels fatigue and tiredness in all wearers.

Hexing – Influence others to grant favors, follow your directions, and do your bidding without argument or resistance.

High Conquering – Use before entering a battle, an argument, or court trouble.

#### **I.**

Indian Guide – Aids in drawing a guide for protection, assistance, numbers, and secret messages.

Influence – Use this when presenting your point of view on any subject – When asking for a raise, borrowing money, requesting a favor, or trying to convince another to your way of thinking.

Irresistible – This scent is reputed to make the one who wears this so attractive and beguiling that no one can he or she meets can prevail against their suggestions, invitations, or advances.

#### **J.**

Jasmine – A sacred flower in ancient Persia, the oil made from this climbing shrub with this extremely sweet-scented flowers is said to attract a great variety of good spirits to the wearer.

Jinx Removing – For those in a crossed condition, rub on the temples every day until the situation is improved.

John the Conqueror – Probably the most popular of all the occult oils, it is believed to aid the wearer in all his endeavors. Promotes agile mental abilities and quick, clear thinking.

#### **K.**

Keep Me – A beguiling scent for use when one needs a friend, relative-or even a stranger-to grant favors, loan or give money, or perform a service.

King Solomon – Used on the forehead to make one able to commune with the infinite and draw upon its tremendous wisdom and power.

#### **L.**

Lady Luck – For good fortune to smile on your cards, numbers, or horse, be sure the money you wager is rubbed with this oil before placing the bet. It can be used as a perfume or rubbed on the back of the hands when playing games of chance.

Love Breaker – It is used to break up another's marriage or love affairs, and should be applied to the clothing of both persons involved.

Love Drops – Used to make the one you love want to be ever near you. Best When applied to the love centers-back of ears, base of neck, and beneath the breasts.

Lucky Hand – One of the most popular of the "good luck" concoctions, believed to bring luck, love, power, success and protection.

Lucky Lodestone – For anointing magnetic lodestones, or wear as an excellent oil for developing good fortune and changing bad luck to good.

#### **M.**

Mad – Sprinkle in a room or across the doorway to cause tension, hard feelings, anxiety, and stress to those who enter the premises.

Magic – When all else has failed, try this. It may be just the thing needed to turn your impossible objective into a reality. Use it in the bath water, or as a perfume.

Mars – To cause ruin, discord, and hostility amongst one's enemies, sprinkle it in their home or rub on their clothes.

Money Mist – Rub on the wallet to attract fantastic amounts of money and to protect the cash you have on hand.

Myrrh – One of the gifts of the Magi to the infant Jesus, myrrh is an ingredient in sacred ointments, incenses, and oils. As a powerful guard against any evil which may be directed toward one, anoint the temples each morning.

#### **N.**

New Life – If one is bothered by past failures, guilts, or regrets, try this oil to blot out the sad yesterdays of life. Use in the bath or as a perfume, and bear in mind that any time devoted to regrets for the past or fears of the future is lost from the only time we have today.

New Orleans – Legendary voodoo oil for attracting love, money, and good fortune.

#### **O.**

Obeah – Much prized by sorcerers and voodooists who use it in magical rites and rituals.

Olibanum – A holy oil, believed to be a powerful protection against black magic. Use it to dress candles and burn them in the home to keep evil from the premises.

Orange Blossom – This scent is said to put one in a marrying mood, and brings proposals from reluctant lovers.

#### **P.**

Passion – One of the most potent of the love oils-it is said to work when others have been unsuccessful. The coldest of lovers often turns into the most amorous of suitors when this is applied to the arms and legs. To heighten one's own passions, add to the bath water.

Peace – Apply to the person or sprinkle about the home to bring quiet and tranquility into your life.

Protection – Wear on the neck and ankles as a guard against jinxes, curses, and the evil eye

#### **Q.**

Queen of Sheba – An alluring fragrance which entices friends, bewitches lovers, and causes complete strangers to favor the wearer.

#### **R.**

Radiant Health – Try this to regain or maintain one's natural state of being sound in body, mind and spirit.

Rose Geranium – A blessing and protection oil used to anoint altars, homes, and any personal possessions. Wear it as a perfume to turn back vicious gossip toward the one who started the rumor.

Rosemary – The oil is regarded as one of the most powerful weapons against black magic, hatred, and evil of all kinds. It is worn on temples, wrists and ankles.

Rue – Can be worn as a perfume to protect one from hexes.

Run Devil Run – Satan simply cannot abide this scent and will not tarry in the vicinity where it is used.

#### **S.**

Sabbat – A ritual oil for the celebrations held by witches at each full moon observance, plus eight other annual celebrations. Sprinkle the oil to designate the perimeters of the magic circle before the rites begin.

Satan Be Gone – This can be used for uncrossing when one suspects that Satan's forces have entered either the home or the person. Applied daily to the temples it cleanses the mind and body, and applied to the doorknobs of the home keeps the premises safe from intrusion by evil.



Snake – Helps to win the most difficult court cases when rubbed on the hands before going into the courtroom.

Stay Away – Discourage visitors to the home by sprinkling a few drops across the threshold at all entrances.

Success – The Gods of victory should smile on the one who rubs this oil on currency, coins, and money containers. Wear it as a perfume so that your undertakings in all areas of your life will thrive, flourish and bear fruit.

#### **T.**

Tame – Quiets and calms one's temper if applied to the ear lobes, shoulders, or fingertips. Use it on an unruly child or one who is overwrought with emotional stress. Rub on a lover to have them do your bidding without hesitation.

Triple Cross – Use this as a perfume when you are among persons whose motives you do not trust. It protects one from devious schemes-whether devised by friends, strangers, or known enemies.

#### **U.**

Uncrossing – To remove all types of hexes, curses, and crossed conditions, add nine drops to the bath water for nine consecutive days. To rid the home of evil influences, add nine drops to a cup of water and sprinkle about the premises each morning for nine consecutive days.

#### **V.**

Van Van – Use this oil to anoint charms, seals, or talismans to increase their power. Dress candles with it for more potency. For uncrossing, use seven drops in the bath daily for seven consecutive days.

Victory Over Evil – Wear as a daily perfume to be assured of protection from sinister plots, fraudulent schemes, spiteful gossip, or harmful tricks which may be planned by adversaries.

Vision – Said to bring prophetic dreams when applied to the forehead and temples just before retiring. Used by spiritualists when calling upon the spirits for messages and guidance.

#### **W.**

Wealthy Way – Worn to attract riches-especially when worn to bingo games, the race track, or while indulging in any games of chance.

Wintergreen – Use a few drops in the bath water to keep or induce good health, or add to the wash water to prevent disease and illness in the home.

Wolf's Eye – A protective scent which forms an aura of security wherever it is used. Sprinkle it in the home at entrances and on windowsills so that burglars cannot gain entry.

#### **X.**

XYZ – A three purpose blend which brings those extra benefits, youthful thoughts and feelings, and zest of life into your daily living.

#### **Y.**

Ylang Ylang – An attracting oil primarily used to draw attention to oneself, but is also of value when used while seeking employment, and to soothe a troubled marriage. For a peaceful home, add to the bath water or apply directly to the body of both partners.

#### **Z.**

Zula Zula – A hexing oil, used in spells designed to get revenge, or to bring harm or even death to an enemy.

## Chapter 6

### Spells

#### Love Spells

To obtain the love from a specific person:

At nighttime light a small fire in a cauldron or what ever you have available to contain the fire. Cut out a piece of paper that is 3 inches by 3 inches. Draw a heart on it and color it in with red. Write the name of the name of the person that you desire on the heart. While doing all this be thinking of this person being attracted to you and not being able to resist you! Think of his or her heart burning with desire for you just like the flames of the fire. Then kiss the name on the heart 3 times. Place the paper in the fire while saying these words 3 times. Do so with sincerity...

"Fire come from below, bring me love that I do know,  
make my heart blaze and shine, to bring the love that will be mine!"

Soon my love will come a day, three times strong and here to stay!"

"SO MOTE IT BE!"

Stay and meditate on the spell you just did, seeing it come true! After you are finished concentrating for a few minutes, extinguish the fire. Soon your love will come to you!

#### Soulmate Dream Ritual

Items: 3 almonds and 3 raisins - Milk - Honey

Ritual: Put the almonds and raisins under your pillow. Before you go to bed, drink a cup of warm milk with a tsp. of honey then go to sleep. If you wonder if a certain person is your soulmate ("the" one) it will tell you in your dream. So, before you fall asleep keep that person in mind, and in the morning you will know if he is your soulmate, from your dream.

#### Freeze your ex

Items: A piece of paper - A new plastic container - Some water - A piece of fish - A refrigerator - Your ex's FULL Name

Time: Midnight on a Full Moon

Ritual: Write the full name on a piece of paper and roll the paper into a ball and put it into the plastic container along with the water and the piece of fish. Hold the container up to the moon and say

Light of the Moon Hear me well

freeze him/her out and make him/her gone

the spell is cast the magic will last.

Put the container into the freezer compartment of your fridge, in a place where you know it won't be disturbed or found. Leave it in your fridge for as long as it takes. Then - and only then - throw it all away far, far away from your house.

#### Bring back my lover spell

This spell can be used to bring back an ex-lover or end an argument between friends.

Items: Two white candles - A photo or drawing of your lover or friend make sure he/she is alone in the photo - a photo of yourself smiling - a chamomile tea bag - a piece of blue material.

Time: At precisely 8:00 in the evening.

Ritual: At exactly 8:00 in the evening light the candles and take a few deep breaths to relax yourself. Try to imagine a peaceful scene - somewhere beautiful and wonderful. Now relaxed, hold the picture of the person in your hand and repeat these words:

"With the light of the flame I'll light your desire,  
when I speak your name you'll feel my fire,  
the spell has been cast So Be It!"

Say his name slowly 3 times and then put your picture face down on top of his so that the two images are together. Wrap the two pictures along with the tea bag in the blue cloth. Put the package in a safe place. To insure that your ex gets the message- light the candles at 8:00 each night and say his name three times. Wait three weeks and it's done.

#### Tarot Love Spell

Items: Star card - Lovers card - King of Cups

Ritual: Lay out the Star and visualize the floodgates opening and all obstacles that have kept you and your soulmate apart being removed - you should feel a sense of relief as you lay down the card.

Next lay down the chosen court cups card and visualize everything you want in your perfect soulmate - try to think of personality traits as well as physical traits. They're hair, their laugh, and sense of humour, affection given and received and so on. As you lay the card down and you are done visualizing, say these words:

"I call upon all good spirits, call upon all karmic forces,  
I call upon wide ruling powers. Make smooth the way that may  
love may be brought to me!" Lay down the lovers card and say these words:  
"As I lay this final card - the spell is cast the magick shall last -so be it. "

#### Love Spell Box

Items: A box (one you decorated yourself) - one red candle, one black candle, & glue.

Time: Start on a New Moon

Ritual: Begin a quest to find "love" objects to place inside the box. (Special objects that represent your love, sex, romance, or relationship.) Collect nine objects. Charge them with your personal love energy. Place the objects and your box on your altar. Light the red and black candles. Pick up each object in your left hand and think and feel the strongest emotions you have ever felt while in love. Then glue each item into the box so that it stays in place. Let your feeling guide you to where to place each object. If you have a particular person in mind place his/her picture in the box as well. Keep the box in a magical spot in your home. Every once in a while open the box to re-power the objects and let some of the energy inside flow out into you.

To attract a lover (Norse)

Items: 1 pink candle - A pink stone (rose quartz)

Ritual: Mark the candle and the stone with the Ing, Gyfu and Bjork Runes. Lit the candle and place the stone beside the candle. Now repeat 3 times:

"Three ladies came across the land, bringing love into my hand:

The first called him (or her) the second brought him  
the third bound us together"

The stone is then charged to add to the spell. When the candle is finished, the stone is secreted among personal belongings.

To maintain unconditional love

Items: 1 white candle - 1 Pink candle - 1 Black candle - Incense

Time: Every Full Moon, once a month.

Ritual: Look at the Moon, then light the candles and say:

"The kind Fates have blessed my home, the kind Fates have blessed my heart,  
the kind Fates have blessed my loved ones, I offer thanks with a humble heart  
I thank the Goddess for my life, I thank the Goddess for my love  
I thank the Goddess for continued blessings already on their way. Blessed be!"

To win the love

Items: 2 red candles - 1 gold candle - Olive oil - Piece of white cloth

Time: Full Moon night

Ritual: Dress the candles with the oil, rubbing from center towards the bottom then, from center to top. Place the candles accordingly: The gold candle is placed before you. One red candle at the right hand side, and the other red candle in front of the gold candle. Think of him and light the red and gold candles. Try to feel your love and power. Say:

"Here is (*the name of the person*). This candle is him  
this flame burns, as does his spirit

I am my beloved's and the beloved is mine"

Take the remains when the candles are burned completely and wrap them in the cloth. Keep it in a safe place.

Herbal Smoke Spell

Items: An incense burner - instant light charcoal - a pinch of dried rose petals or yarrow

Ritual: When the smoke from the incense rises from the burner, visualize your lover's face in the smoke or glowing coals. Whisper these words over and over until you feel the magick happening.

"Magick herbs, burn in fire, bring to me my hearts desire."

A spell for love

Items: 1 white candle and one in your favourite color - Two holders - Rose colored alter clothe a Piece of red chalk.

Ritual: In the circle, ground and center. Meditate on all preconceived ideas you have about the perfect partner. You might have a certain person in mind for romance. Release the thought of that person (it would be most unethical to work magick to make a certain person love you and will put you in jeopardy by the law of return). Release all notions of what your perfect lover will look like, or do for a

career, or even sound like. These are externals, and if you cling to them you may overlook mate simple because your mind was focused on superficialities.

When your mind is clear and open, hold the candle of your favorite color; this represents you. Meditate and then speak aloud all the qualities and energies you are willing to bring to an intimate relationship, such as "honesty, and the daily expression of affection, and good humor even in difficult times, ect. Replace that candle on the alter and pick up the white one. This represents your ideal partner, whoever he or she may be. Speak aloud the essential qualities you desire in a mate, and ask Aphrodite to bring you together in this lifetime.

Then place the two candles in their holders at opposite ends of the alter. Draw a heart in the center with the red chalk, large enough for both candleholders. Each day thereafter, meditate on the perfect loving relationship for a few minutes, and move the two candles an inch closer together. If you started on a new moon, then by the full moon, the candles should be touching in the middle of the heart. When they meet, draw two more hearts around the first one, raise energy by singing your favorite love song, (or singing with a recording of it) and charge the candles. So mote it be!

#### Spell to Protect Your Love From Another

By Amanda Hayes Nin's Realm of Magick

Note: DO NOT use this spell to "steal" another's boyfriend or girlfriend! Its purpose is to keep your mate from wandering, not to make someone else's wander.

Items: 1 candle to represent yourself (in appropriate color) - 1 candle to represent your love (in appropriate color) - 1 candle to represent the third person (in appropriate color black) - Sewing Needles - 1 Red Candle - Dragons Blood or other Protection Incense

Ritual: Cast a proper circle before doing any magickal work. Inscribe the candle that represents you with your name. Inscribe the candle that represents your lover with his or her name. If the third persons name is known, inscribe the third candle with his or her name. If the name is unknown, you can inscribe "All Others".

Anoint your candle and your lovers candle with any type of "Love" oil. Anoint the other person's candle with any type of "repelling" oil. On the candle representing the Other One, stick sewing needles throughout the candle where the letters are closed (ex: if there is a letter "o", place a needle through the "o"). Light this candle while concentrating all of the bad feelings this person has caused you. Place this candle in the upper right hand corner of your Altar.

Rid yourself of the negative feelings you charged the third person's candle with, and light the Protection Incense. Visualize what you want to accomplish with this spell. Call upon the Goddess for protection over the lovers. Light the candle that represents you and say:

This candle is (name). Her/His love for (name) burns eternal as does this flame."

Light your lovers candle from your candle and say:

"This candle is (name). Her/His love for (name) burns eternal as does this flame."

Light the Red candle from the Lover candle and say:

"This candle represents (your name and her/his name)'s love for each other. No one shall make the other's eye wander. This candle binds together (name and name)

eternally in love. Their love for each other burns as does this flame."

Let all candles burn down while concentrating on how much your lover loves you, and vice versa. Throw into the garbage the leftover wax and needles from the other person's candle. (after cooling) Put your leftover wax and your lover's leftover wax into a glass jar, seal it, and bury it within the Earth.

Since this spell borders on the "mind rape" theory of taking away one's free will, it is best to get your lover's permission before performing this spell.

#### A basic Love Spell

Items: 3 cords or strings (Pink, red, green)

Ritual: Take the cords and braid them together. Firmly tie a knot near one end of the braid, thinking of your need for love. Next, tie another knot, and another until you have tied 7 knots. Wear or carry the cord with you until you find your love. After you have found him (her), keep the cord in a safe place or give it to one of the elements.

#### Lovers' Spell

Items: 1 red candle - Lovers' oil - Lovers' incense

Ritual: Dress the candle with the oil, while you burn the incense. Say the following incantation 3 times each night for five nights in a row:

"I am possessed by burning love for this man,

and this love comes to me from Apsaras, who is victorious ever.

Let this man/woman yearn for me. Desire me; let his desire burn for me.

Let this love come forth from the spirit and enter him.

Let him desire me, as nothing has been desired before.

I love him, want him; he must feel the same desire for me.

O spirit of the air let him burn with love for me".

#### Spell to attract a lover

Items: Laurel leaves - A Dying fire

Ritual: Sit before a dying fire and gaze into it, clearing your mind of all but thoughts of your lover have a small basket of laurel leaves between your knees. Keeping your gaze fixed on the fire, dip your left hand into the basket take out a handful of leaves, and toss them onto the fire. As they burst into flames, chant out loud:

"Laurel leaves that burn in the fire, draw unto me my heart's desire"

Wait until flames have died down, and then repeat the action. Do it a 3rd time.

#### To Release An Unwanted Love

Items: 2 Black Candles - 1 Candle to represent the person

Time: During a waning moon

Ritual: Cast your circle for devoking (counter clockwise) and call the corners.

With your Athame in your right hand and the candle in your left hand, raise your arms above your head and say out loud:

"Goddess of the Moon, Mother of all, Creator of life,

I ask of thee to bless this candle in the name of \_\_\_\_\_."

Place the candle in a holder and light it. Then say:

"God of the Sun, Horned Consort of the Goddess, Ruler of the Day, I

ask thee to bless this candle in the name of \_\_\_\_\_."

Without burning yourself lift the candle in the holder above your head and call out:

"With this candle blessed in the name of \_\_\_\_\_.

I command that he does not see me with eyes of love,

but now with the eyes of friends. In Goddess name I ask. Blessed Be! "

Thank the corners, close your circle, blow out the black candles and let the representative candle BURN out.

### Spell To Let A Lover Go

Items: A picture of you and your ex-lover - your Athame

Ritual: Cast your circle as usual; place the picture of you and your ex-lover on your altar. Without thoughts of recrimination or revenge, take your ritual knife and cut your ex-lover out of the picture. Then place the picture of him in the fire and think of a joyful, hopeful, life without this person. Then bury the ashes in an appropriate spot.

### Financial Luck Spells

To get money, money, money

Items: Green candle - white candle.

Time: Same time each day or night

Ritual: The Green candle represents the money, and the white candle represents you. Make sure you anoint the candles with oil first, thinking of your desire for money to come to you. Set the candles on your altar or table 9 inches apart. After doing this say:

"Money, money come to me in abundance three times three

May I be enriched in the best of ways harming none on its way

This I accept, so mote it be bring me money three times three!"

Repeat this for nine days. Each day move the white candle one inch closer to the green candle. When the candles touch, your spell is finished. Make sure you visualize the money pouring in from the univers.

### Coltsfoot Wealth Spell

Items: The husk from an ear of corn - A dollar - A note on parchment - Coltsfoot leaves - Green string or ribbon.

Ritual: For wealth and prosperity for a year, take the husk from an ear of corn and put a dollar bill along with a note written on parchment,

"Oh, dear god of luck, money is like muck,  
not good except it be spread.

Spread some here at----- (write in your address).

Thanks be to thee. Amen." Sign your name.

Sprinkle the dollar bill and note with coltsfoot leaves.

Roll the husk up and tie together with green string or ribbon.

Hang the token up above the entryway with green cord.

That husk should bring riches into your home or business by the bushel.

To obtain money

From Celtic Magic by D. J. Conway

Items: Cauldron - Silver coin - Water

Time: Full Moon

Ritual: Fill your cauldron half full of water and drop a silver coin into it. Position the cauldron so that the light from the moon shines into the water. Gently sweep your hands just above the surface, symbolically gathering the Moon's silver.

While doing this say...

"Lovely Lady of the Moon, bring to me your wealth right soon. Fill my hands with silver and gold. All you give, my purse can hold."

Repeat this three times. When finished, pour the water upon the earth.

### A Quick Money Spell

Items: Green candle - Cinnamon oil - A bill - Patchouli incense

Ritual: This spell requires good visualization. Take a green candle and anoint it with cinnamon oil. Take the bill or write on a piece of paper the amount of a bill you owe and whom it is to. You will need a candle that can burn for 7 days. Place the paper under the candle. Hold your hands over the candle and say:

"This candle burns to light the way  
for the money I need to pay this bill  
in a way that harms no one."

Light the candle and burn patchouli incense. Meditate for about 5 minutes as the candle burns. Visualize yourself writing the check or purchasing the money order for this bill and putting it in the mail. Burn the candle every day around the same time for 7 days and 15 minutes at a time. Also, burn patchouli incense every day too with the candle. On the last day, burn the paper with the flame from the candle and let the candle burn completely out.

### Tarot spell for Home Business

Items: Ace of wands - III of wands - IV of wands - IX of pentacles

Ritual: Lay out the IV of Wands -visualize your business starting -lots of customers - generally busy, working hard, smiling as you do so. Lay out the ace of wands - visualizing pouring your energy in to this enterprise - if you have any tools of your trade (example artist paintbrushes) handle them as you do so. Lay out the III of wands, picture a typical working day at your new company answering the phone -all the business you need and want, picture the little things. Lay out the IX of pentacles envision the ultimate security you have achieved thru this business and the satisfaction you have gained -see yourself smiling and content. Say the following as you lay out the final card:

"With this spell I bring power to my resolve I start my own business  
I enjoy the advantages and benefits of making my home my place of business  
as I start this business not only do I cast this spell but I also work unceasingly  
to make my business a success. I have chosen work I enjoy and business  
will be good. As I cast this spell - I cast forth my will - I charge this spell  
to make word of my product spread. Let those who use my product be attracted  
to me and see what I have to offer. In this way the ends I desire shall



be achieved comfort security and contentment. So be it. "

#### Candle Money Spell

Items: 2 black or orange candles - Anointing Oil

Start: Sunday - Thursday or Friday

Ritual: Etch your name and the words money, wealth, riches and any other words of power along the sides of the candles. Oil the candles and light them. Grasp them firmly in your hands until you feel your pulse throbbing beneath your fingers. Project what you want, repeating: "These candles bring me wealth and riches"

When done, extinguish with a snuffer. Re-light the candles every night until they are completely burned down.

#### Money Spell (Norse)

Items: A twig - Ink, paint or marker

Ritual: Inscribe three Fe Runes on the twig. Now color the carved Runes with ink, paint, or a marker. The twig is held in the hand and charged; imagine magical force streaming into it from your hand. Spoke this charm thrice. "Frigga and Freya, Freen and Frick; Please send gold and send it quick!" The twig is then carried on your person.

#### Seven Candle Money

Items: 7 green candles - 7 coins - gold jewels

Time: New Moon

Ritual: Place the 7 candles in a circle, and while you place a coin under each candle, chant:

"Hear my verse Spirit of Fortune

Bring the power, and command to drive the money to me!"

Close your eyes while candles are burning and concentrate on your wish. Let them extinguish completely.

#### Lucky Money

Tools: Play paper money - 2 green candles - 1 white candle - 9 cloves - 1 nutmeg - Oil - A bill

Ritual: Inscribe your name down the front of the white candle, using a twig from a green tree. On each green candle inscribe 3 \$\$\$ signs. Dip your finger in the oil (if possible lucky oil) and rub it all over the candles repeating 9 times:

"By the power of the elements, I empower you"

Set the candles on a table where they won't be disturbed for 9 days. Put the white candle between two green candles. Surround the candles completely with the play money, reserving 2 large denomination bills.

Sprinkle the cloves on top of the money. Wrap the whole nutmeg up in your real money, and place it in front of the candle with your name on it.

Each day for 9 days burn the candle for 9 minutes. During this time, you should concentrate on your luck with money, how you will make the right decisions concerning money, etc.

On the 9th day let the candles burn out completely while you concentrate on your

petition. Take the real money unwrapped from the nutmeg, and give it to what you consider a good cause. Take all the equipment used in the spell in a safe place. At the end of 9 days you may discard the equipment by burning it. Keep the nutmeg in your purse or pocket as a good luck charm, and use the cloves in cooking when you want to feel especially lucky.

### Money Magic

Items: 1 colored candle according to your sign - 5 green candles - 1 gold candle - Olive oil - Incense - Altar candles

Time: 3 days before Full Moon

Ritual: Rub the candles with olive oil and salt starting at the center working to the ends, while you think what you want. Set the candles like this:

Altar Candle Altar Candle

Green (4) Green (2)+Gold Green (1)

Red Green (3) Green (5)

Light Altar candles and incense. Meditation is to be done.

Light your candle and say:

"This candle represents myself as it burns, so does my spirit."

Light gold; think hard of attraction and say:

"This candle represents attraction. It works for and with me."

Light green candles in order thinking hard on money and say:

"This candles represent the money which I desire. It is as much as I need,  
No more - No less."

Light red candle, thinking of your need fulfilled. Say:

"This candle represents the power and the command to drive the money to me."

Pause a moment to reflect, then say:

"As money is necessary to the fulfilment of our needs,  
so must we ever strive to obtain it. All should be earned or not  
relieved at all the need I have at present is intense. Draw the money to me.  
Let me find all that I need. Supply, now, to meet my urgent want  
For it is said that the Gods will provide when surely there is a need  
Let all work for me - Let me have sufficient. Let me no longer have want."

Think now of your needs fulfilled and having the money.

Think of having it in your possession and Say:

"This money now is mine, it fills my need I have received it safely and am happy  
Praise be the Gods for their goodness, ever is it thus, now all is well."

Sit for 5' and let the candles and incense burn. Then you may extinguish the flames.

The ritual should be repeated the next day, but before you start, move the 5 green candles and the red 2 inches to the left of the previous position. Repeat each day until green candle N°1 touches your candle and the gold.

### To Gain Money

Items: Cauldron - Silver coin

Time: Full Moon

Ritual: Fill the cauldron half full of water and drop the coin on it. Position the cauldron so that the light from the Moon shines into the water. Gently sweep your hands just above the surface, symbolically gathering the Moon's silver.

While doing this, say:

"Lovely Lady of the Moon - Bring to me your wealth right soon

Fill my hands with silver and gold - All you can give, my purse can hold."

Repeat 3 times. When finished, pour the water upon the Earth.

### Fanarric Money Spell

Items: Handful of dirt - Dried beans - Sugar - Silver coin - Bowl (preferable green)

Ritual: Place the dirt in the bowl with the coin in the center of it. Put 9 dried beans in a semi-circle around the coin. Sit back and imagine a sphere of light. Ask your guardian angel for help. State the goal of the spell. Next, imagine all you're needs fulfilled meditate a little and say 3 times:

"Womb of Earth - Fertile cradle - Bless me"

Put the bowl in a safe place after closing the spell. Once money has come in, take the bowl and scatter it with its content and thank the Earth for her generosity.

### Protection

To break a hex

If you ever feel that someone is putting negative energy or an outright curse upon you, this will break it and return it upon them. If you are not sure who your enemy is - it does not matter - this spell will return only negative thoughts and hexes directed at you.

Items: A sprig of rosemary - A piece of yellow paper - A red pen - Scissors - A red cloth - Paprika or red pepper - A piece of red cotton string

Time: Midnight on a Saturday night

Ritual: While you are performing this spell - carry a piece of rosemary with you at all times. Write the person's name on the piece of yellow paper. If you are not sure of the person's name who is sending all of this negativity to you, simply write, "*Enemy Mine*". Using the red pen, draw a figure of a doll shape around the name and then cut out the shape with your scissors.

Lay the paper doll face down on the red cloth and sprinkle with the paprika or red pepper (your choice). Tie a string around the middle of your doll, then wrap up the doll tightly with the red cloth and hold in your hands and repeat these words:

*"Enemy Mine your power is gone. The hex is broken the spell undone.*

*The eye has been turned away. Enemy mine you've gone away so shall it be from this day this spell is cast - the spell will last until your apology sets you free by me. This is my will so mote it be!*

Perform this spell for 7 consecutive nights at midnight, on the next Sunday night, unwrap the paper doll and tear it into nine pieces then burn it. Scatter the ashes FAR away from your home and throw the red cloth into the garbage. You will see an improvement in your mental awareness and no more feelings of being attacked within a week.

### House Secure Spell

Items: Athame

Time: Eaning Moon, as close to New Moon as possible.

Ritual: Raise athame in salute to the Goddess and God, asking their assistance in your "house cleaning". Now, beginning at the front door, walk throughout your home clockwise. At each window, door or other opening, make an invoking pentagram with your athame. You may chant:

"Lord and Lady of the day, keep all harm far away,  
Set your guard ever near, let no evil enter here"

After you have gone through your entire living space, visualize the 3D outline of your home being completely made of and sealed with white light. Thank the Lady and the lord for their aid.

### Protection Bottle Spell

Items: 1 bottle with cork - 1 cup salt - 3 cloves garlic - 9 bay leaves - 7 tbsp. dried basil - 4 tbsp. dill seeds - 1 tbsp. sage - 1 tbsp. anise - 1 tbsp. black pepper - 1 tbsp. fennel

Time: Morning of a sunny day

Ritual: Place the salt in a bowl and say:

"Salt that protects, protect my home and all within it"

Add the rest, one by one saying the same words. Mix together with your hands, lending energy. Visualize your home as a shining, safe, secure place of sanctuary.

Put the mixture in the jar. Seal and say:

"Salt and herbs, 9 times 9 Guard now this home of mine"

Keep the jar in a safe place or as an ornament.

### Removal of a Spell

To undo a Spell

Items: One bead from a necklace - A small patch of black cloth - String

Time: Any night after midnight, facing east. Best on waning moon.

Ritual: Place the pearl/bead in the black cloth - add your angelica herbs - tie up tightly in the string until you have wrapped the pearl/bead entirely in the cloth.

Dribble a bit of wax from the candles on your final knot you tie. Say the following:

" I cast a spell asking, I now ask the favour of having the spell removed.

I understand to take back a spell means giving up something of my own to show my spirit is true and my intentions are good, I give this pearl/bead from a necklace I own. I transfer the spell into the and render the spell dormant. No harm may come from the cancellation of this spell. No further power shall it have. This is my will -so be it."

Then throw the small package away far from your home.

### Spell 1

Items: 3 cloves of garlic - water

Ritual: With water, grind the garlic into a paste. Rub the paste on the soles of the afflicted person's shoes, and on the front step of his/her home. Create a blessing

with the Sun retribution Symbol invoking enlighten and clarity. This will negate earth spells.

### Spell 2

Items: Oil - 1 white candle - 1 black candle

Time: First Saturday after Full Moon or on a Full Moon

Ritual: Rub and light the candles, saying:

"On the Eve of ( ) I cast a spell

and the effect I created I must now quell.

Specifically ( ? ) May this spell be lifted

And I now be gifted specifically with ( )"

To break the powers of a spell (against you)

Items: 1 large black candle - Cauldron or large black bowl

Ritual: Place the candle in the bowl, affixing it with droppings of another black candle. The candle should be tall enough to extend a few inches above the rim.

Fill the cauldron to the rim with fresh water, without welling the candle's wick.

Deep breathe meditate, clear your mind and light the candle. Visualize the suspected spell's power as residing within the candles flame. Sit in quiet contemplation of the candle and visualize the power flowing and growing within the candle's flame. As the candle burns down, its flame will eventually sputter and go out as it contacts the water. As soon as the water has extinguished the flame, the spell will be dispersed. See the spell power explode into dust. Pour water in a hole in the ground and bury the candle.

### Binding Spells

Binding spells are a last resort only, and should be rarely be used. If you have tried every protection, cleansing and shield spells, and you try with a mirror to send the attack back and this fails as well, it's time to do a binding spell.

A good binding spell should be irreversible, so, be absolutely sure you have tried everything and there's nothing else to do. When you perform a binding spell, it can be helpful to add something like:

"I banish you from my life forever

and from all my lives past, present and future!"

Others

To make Bad Luck go away

Items: Cauldron - A piece of paper

Time: At night

Ritual: light a small fire in a cauldron or what ever you have available to contain the fire. Write on a piece of paper that is 3 inches x 3 inches, the words BAD LUCK. Then write down any bad things you do not like in your life right now. Then draw a big X across the paper with a black marker. While doing this you should be thinking of how all these things are going to disappear from your life, never to return! Place the paper in the fire and repeat the following words 3 times:

"Fire, fire burning bright turn my darkness into light!"

Take away my bad luck ill; bring me nothing but goodwill.  
Bad luck came and stayed to long, be gone forever, be gone, be gone!  
With this fire burning bright, bring me good luck, bring me light!"  
"SO MOTE IT BE!"

After repeating these words 3 times, sit for a few minutes and concentrate on the bad luck being gone and the good luck coming your way! When you are done extinguish the fire.

To stop Slander or Gossip

Items: Cauldron - A piece of paper

Time: By night time

Ritual: Light a small fire in a cauldron or what ever you have available to contain the fire. Write on a piece of paper that is 3 inches x 3 inches, the word Rumours and the rumours that are being spread about you. Do not write the names of those who are slandering you! You do not want to harm them and suffer the consequences with karma! Be thinking of these lies going away never to return as you draw an X with a dark marker across the paper. Toss the paper into the fire and repeat the following words 3 times:

"Rumours, slander standing stout, with this X, I cross you out

I toss their words into the fire, all these lies no longer hire

All bad things done and said, leave my life, be gone be dead!

All the evil that they say, make it all go away!

Rumours carry me no more, be gone be dead, be no more!"

"SO MOTE IT BE!"

Sit and concentrate on all the bad gossip going away for a few minutes, then extinguish the fire.

Spell for Health

Items: leaves of tea - flowers of lavender - ginger - salt - clove and camphor

Ritual: Fold everything in a velvet cloth; tie it up with a scarlet thread. Keep it beside your bed at night. Breathe it when you wake up every day. Soon you shall be healed and stay that way.

Spell to Protect Pets

Items: Pet fur - red thread of silk - canister

Ritual : Take some fur of the cat (shed fur will do nicely). Tie the fur into a bunch with some red thread (silk by preference, although cotton or even acrylic will do). Invoke the blessing of your patron deity. Place consecrated fur into a canister (the following is imperative!). The canister must be reflective on the outside, but NOT on the inside. Seal the canister with red wax (just a dab will do) Place canister next to pet's usual exit. Red is the color of protection, silk is an insulator, the reflective canister reflects malicious intent, and the blessing is for extra whammy to the spell.

### Annoying neighbour spell

If you'd like someone to move out of your neighbourhood- try this!

Items: A yellow candle - A teaspoon of salt - Half a cup of Olive Oil - A chicken feather

Time: Sunset on the eve of a New Moon

Ritual: Gather up your ingredients and go to a quiet area in your home where you can be alone Light the candle and put the salt into the cup of Olive Oil. Pick up the feather and repeat these words:

C'Auda Draconis

Help me in my time of need I want {person's name here}  
to move away from me. In good health let them be  
their possessions - let them keep Let wheels begin to help them move-  
to-move away from me. This is my will - SO MOTE IT BE.

### To be Irresistible

Items: A piece of soft material in pink or white - A small seashell - A new key or one that has been washed in salty water - A hair from his head or a drawing of him - 2 sewing needles tied together with red cotton - Some of your favorite perfume - a piece of white ribbon.

Time: On a full moon at midnight

Ritual: Take all the items except the piece of white ribbon and place them on top of the piece of material. Close your eyes and imagine a beautiful golden light surrounding you filling you with love and energy. Spray a little perfume over everything, then gather up the four sides of the material and tie them making a small bag.

Put it in your purse whenever you are going to be near and let the magic work it's stuff - you can also keep it in your bedroom when you are not using it. Lay the charm on a nice dress you are going to wear next time you see him and "charge" the dress with the spell.

### Spell to find a job

Items: 1 green candle - 1 black candle - Small jar - Nutmeg - Good luck oil - Banishing oil - Rune for good fortune - Stone - A piece of paper with your perfect job described on it.

Time: Waxing Moon

Ritual: Cast the Circle, Invoke the Gods, and anoint the black candle with banishing oil and light it while you visualize all your obstacles falling away, and say:

"Bad luck flees, obstacles fall,  
my path is clear, heed my call"

Anoint the green candle with lucky oil and say:

"Good luck is mine and prosperity Help me Great Ones, come to me  
Opportunity and rewards I see as I will. So mote it be"

Meditate on the job you want as you gaze into the candle's flame. Still in the circle, fill your good luck jar with the herbs, stone, note, and rune figure. Seal the jar with this words:

"Earth-born stone of brilliant hue hearken to my deep desire

amidst the candle's radiant fire Herbs of luck, prosperity  
heed my call and bring to me a better job, new opportunity  
as I will, so mote it be!"

Shake the jar, seal it with a kiss and place it back on the Altar. Ground and  
center, thank the God and Goddess and close the Circle.

Each morning after, hold the jar while saying:

"God and Goddess hear as I pray

Let good fortune come my way

send me luck, prosperity in my job search,

So mote it be!"

Shake the jar a few times, seal it with a kiss and replace it on the Altar.

Luck in business spell (Voodoo)

Items: 3 grains of salt - handkerchief

Ritual: Before going to an interview, place the salt in the handkerchief in your  
pocket. As soon as you can, throw the salt into the North corner of the room.

Within 3 days, you will have the job.

Attract Customers (Voodoo)

Items: Sugar - Sulphur - Controlling or compelling Incense

Ritual: Get up early and burn a mixture of sugar and sulphur and appropriate  
incense. As the sun rises, look to the East and pray for customers to be drawn to  
you.

Overcoming Depression Spell

Items: Protection Incense (herbs or oils work fine also) - Yellow 8" Taper Candle

Ritual: It is best to find a work area that you can leave untouched for three days.

If you must put away your tools, try to at least keep your spell candle out in the  
open.

Prepare your work area by setting up any tools you may use. While setting up  
your area, CONCENTRATE on the purpose of your work. Imagine how good it  
feels to be happy. Do not let negative thoughts enter your mind!

Just prior to your work, bathe in purification herbs, or with your favorite bath  
salts. While you are bathing, concentrate again on the purpose of your spell.

Again, do not let negative thoughts enter your mind.

After bathing, go to your work area. Cast a circle and light your incense.

Envision a large, yellow ball of light surrounding you and your work area. Hold  
the yellow candle between the palms of your hands and direct all of your positive  
energy into the candle. Place the candle in its candleholder. Prior to lighting the  
candle, say, (either aloud, or to yourself):

"This candle represents the love and energy I have for myself"

Light the candle and say (either aloud or to yourself):

"As I light this candle, the veil of darkness that is ever present  
in my mind is lifting. The darkness ceases to exist as the light of this  
flame glows. Long has the darkness filled my mind,  
my desire to be happy is intense like the heat of fire.

As this candle burns, my spirits are lifting and the  
negative energy is washing away.



I will be happy; my life will be peaceful.

I can see myself as I wish to be-happy and free!"

Sit back and watch the candle burn. Meditate on how good it feels to be happy and envision the veil of darkness lifting. When the candle had burned 1/3 of the way, say:

"As the flame of the candle is extinguished-the light burns forever in my mind"

And wave the candle out. Repeat this for two more nights. On the last night, after the candle has burned away and the leftover wax has cooled-throw away the leftover wax into to trash and envision your depression being thrown away with the wax. You will overcome your depression!

### Flying Ointment

Note: The notorious "Witches Flying Ointment," a dangerous herbal concoction producing psychedelic effects, was said to be used by Witches in the Middle Ages. It consisted mainly of parsley, hemlock, water of aconite, poplar leaves, soot, bat's blood, deadly nightshade (or belladonna), Henbane and Hashish. (Of course, Witches didn't really fly; however, the ointment did induce incredible hallucinations, psychic visions and astral projections.)

The following is a modern Witch's flying ointment recipe. It is safer and much easier to use:

Items: 1/4 cup lard - 1/2 tsp clove oil - 1 tsp chimney soot - 1/4 tsp dried cinquefoil  
1/4 tsp dried mugwort - 1/4 tsp dried thistle - 1/4 dried vervain - 1/2 tsp benzoin tincture

Ritual: Using a mortar and pestle, crush the dried herbs until almost powdered. In a small cauldron or saucepan, heat the lard over a low flame until it is melted completely. Add the herbs, the clove oil and chimney soot to the lard base and mix well. Add the benzoin as a natural preservative, stir together clockwise and then simmer for ten to fifteen minutes. Strain it through cheesecloth into a small heat resistant container and then allow it to cool. Store it in your refrigerator or in a cool dark place until it is ready to be used. On a night of the Full Moon, anoint your temples and Third Eye with a small amount of the flying ointment prior to astral projection or dream magick.

NOTE: For external use only!

Purple Light Spell - for progress and ambition

Items: 1 Purple Candle.

Ritual: Purple promotes ambition, progress, power, and strengthens will- power.

As you light the candle, repeat:

"This light is burning to help me gain and achieve (*wish*).

Its protest is small but holds great power. For only it can push this power up into the Loving Hands of the Goddess. I am, like this candle, small, but my intentions and ambitions are big, and with perseverance, I will get there. Goddess, help me achieve this. So mote it be"

Focus your energy on the flame. Think of all your ambitions and dreams.

Imagine the flame being pushed up into the hands of the Goddess. Visualize the Goddess receiving all your energy. Imagine you can see your energy being pulled into the flame. As your energy is soaked into the flame, imagine it turning purple. The more energy soaked in the deeper and stronger the purple gets. Imagine a

long purple ribbon flowing out of the flame and into the hands of the Goddess.

Safe Travel Spell

Items: Mint - Small moonstone

Time: Waxing Moon - Weekends

Ritual: Place a fresh mint leave in a wallet, purse or briefcase wrapped around a small moonstone or your sign stone as a lucky charm. (This encourages prosperity too).